



Course of Life (CV)

Caitlin E. Mahon, MFA - She/Her

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EDUCATION:

Master of Fine Arts in Choreography and Performance

August 2017

The College at Brockport, Brockport, NY

Bachelor of Science in Dance, Environmental Science & *Political Science*

May 2014

The College at Brockport, Brockport, NY

Magna Cum Laude

TEACHING/WORK EXPERIENCE:

Adjunct Professor, 8/2024 to Present

Nazareth University- Rochester, New York

- Developed and implemented curriculum for *Dance & Culture (Theory & Embodiment)*
- Developed and implemented curriculum for *Hip Hop Technique(s)*
- Developed and implemented curriculum for *Modern II & Horton Technique*
- Developed and implemented curriculum for *Contemporary Dance*
- Developed and implemented curriculum for *Dance Ensemble*

Adjunct Professor, 8/2024 to 12/2024

The College at Brockport, State University of New York - Brockport, New York

- Developed and implemented curriculum for Advanced Choreography
- Developed and implemented curriculum for Dance History

Visiting Assistant Professor, 8/2023 to *present*

Colorado Mesa University- Grand Junction, Colorado

- Developed and implemented curriculum for *Jazz I/II & III/IV*
- Developed and implemented curriculum for *Tap I/II & III/IV*

- Developed and implemented curriculum for *Dance Appreciation*
- Developed and implemented curriculum for *History & Philosophy of Dance (Theory & Embodiment)*
- Developed and implemented curriculum for *Hip Hop Technique(s) I/ II & III/IV*
- Developed and implemented curriculum for *West African Dance Elements (Spring 2024)*
(Please note: I was offered a tenure track position but sadly due to the expensive nature of the west, and the lack of salary, I sadly had to decline)

Adjunct Professor, 8/2020 to 8/2023

Nazareth University- Rochester, New York

- Developed and implemented curriculum for *Jazz II*
- Developed and implemented curriculum for *Dance & Culture (Theory & Embodiment)*
- Developed and implemented curriculum for *Hip Hop Technique(s)*
- Developed and implemented curriculum for *Modern III*
- Developed and implemented curriculum for *Modern II & Horton Technique*
- Developed and implemented curriculum for *Contemporary Dance*
- Developed and implemented curriculum for *Dance Ensemble*

Dance Faculty Member, 11/2020 to 8/2023

Fitzsimmons Dance Factory est. 1985 - Rochester, NY

- Forms taught
 - o Tap
 - o Jazz
 - o Hip Hop
 - o Ballet
 - o Modern (Horton Technique)
 - o Contemporary

Guest Artist Choreographer, 7/2020 to 9/2020

University of Wisconsin Milwaukee - Milwaukee, WI

- Implement choreographic research on 'how, when and why we occupy space' with 14 dance major & minor students

Lecturer of Contemporary African Diasporic Forms 8/2019 to 6/2020

University of Wisconsin—Milwaukee - Milwaukee, WI

- Developed and implemented curriculum for *Hip Hop I/II*
 - Developed and implemented curriculum for African Diasporic Dance History, Socio-Politics & Body Politics (Including: Jazz, Hip Hop, House, West African, Funk, Krumping, Locking etc.)

- Developed and implemented curriculum for *Composition I*
- Developed and implemented curriculum for *Modern I/II*
- Developed and implemented curriculum(s) for *Service Learning*
- Developed and implemented curriculum for *Repertory Ensemble (Afro-Fusion with Vernacular Jazz Influences)*
- Advise and mentor students
- Academic Advisor for HYPE (*Hip hop dance club on campus*)

Guest Artist Choreographer, 1/2020 to 3/2020

Nazareth College- Rochester, New York

- Implement choreographic research pertaining to how women occupy space

Guest Artist Teacher, 10/2019 to 5/2020

Dance Works Incorporated- Milwaukee, Wisconsin

- Master classes in Modern/ Contemporary
- Master classes in West African Dance Elements
- Master classes in Hip Hop

Guest Artist Choreographer, 1/2019 to 3/2019

Nazareth College- Rochester, New York

- Create a new choreographic work on dance majors

Adjunct Professor, 1/2019 to 5/2019

The College at Brockport, State University of New York - Brockport, New York

- Developed and implemented curriculum for *Modern III Technique*
- Developed and implemented curriculum for *Movement and Self-Awareness (Through an anatomical lens)*

Wells College –Aurora, New York

- Developed and implemented curriculum for *West African Dance Elements (Embodiment & Theory)*

Hobart and William Smith Colleges - Geneva, New York

- Developed and implemented curriculum for *Intermediate Modern Technique*

Adjunct Professor, 08/2018 to 12/2018

Syracuse University - Syracuse, New York

- Developed and implemented curriculum for *Hip Hop Technique (Socio-Political Lens/Theory Component)*

- Developed and implemented curriculum for *Basic Concepts of Choreography*
- Developed and implemented curriculum for *Intermediate Modern Technique*

The College at Brockport, State University of New York - Brockport, New York

- Developed and implemented curriculum for *Introduction to Dance: Modern, Ballet, Jazz, West African, and Dance History*

Adjunct Professor, 08/2017 to 05/2018

Hobart and William Smith Colleges - Geneva, New York

- Developed and implemented curriculum for *Advanced Modern Technique*
- Developed and implemented curriculum for *Beginning Dance: Modern, Ballet, Jazz, West African, and Dance History*
- Developed and implemented curriculum for *Dance Ensemble* (Afro-Fusion)

Graduate Teaching Assistant, 01/2015 to 12/2017

The College at Brockport, State University of New York - Brockport, New York

- Developed and implemented curriculum for THE Sankofa: African Diaspora Company Class (*Alongside Master Khalid Saleem*)
- Co-Artistic Director of the SANKOFA African Dance and Drum Ensemble Performance
- Developed and implemented curriculum for *Intro to Dance: Modern, Ballet, Jazz, West African, and Dance History*
- Developed curriculum for *20th & 21st Century Dance History*—
under the mentorship of Dr. Maura Keefe Scholar in Residence at Jacob's Pillow
- Developed and implemented curriculum for *Movement and Self-Awareness (Through an anatomical lens)*

Work Study Production Assistant, 01/2016 to 5/2017

The College at Brockport, State University of New York - Brockport, New York

- Stage Manager for collegiate dance concerts
- Lighting Designer for collegiate dance concerts
- Manager of stage crews for collegiate dance concerts
- Responsible for set-up and strike down of collegiate dance concerts
- Responsible for instructing undergraduate students on how to operate lighting and sound in a theatre setting

World Wildlife Fund Conservation Science Network Internship, 08/2013 to 12/2013, -
The College at Brockport Washington, D.C. Internship Program

- Assistant Coordinator for the National Geographic Katherine Fuller Symposium
- Administrator for W.W.F. LENS (Learning Exchange for Network Scientists) Website
- Coordinator of W.W.F. International Scientists

Study Abroad Office Global Ambassador, 1/2014 to 12/2014

The College at Brockport, State University of New York - Brockport, New York

- Advised students on their academic plan and course selection abroad
- Advised students on which study abroad program best fit their academic needs and requirements
- Delivered four presentations per week in college classrooms to promote the study abroad program
- Marketed the study abroad program via social media

Environmental Science Tutor, 9/2011 to 9/2012

The College at Brockport, State University of New York - Brockport, New York

- Advised students on their academic plan for their semester
- Aided students with class homework/readings
- Aided students in writing lab reports
- Developed study plans for students

Community Workshops:

2019

- ❑ October 5th Community Hip Hop Jam
Tricklebee Cafe in Milwaukee, WI
- ❑ November 2nd Community Hip Hop Jam
Tricklebee Cafe in Milwaukee, WI

DANCE RESIDENCIES — CAPFREE Dance Collective (*as a dancer in this company*):

2020

- ❖ January 17 – 19th University of Wisconsin Milwaukee Milwaukee, WI

2019

- ❖ August 8- 11th Raritan Valley Community College Edison, NJ
- ❖ January 7 - 10 Slippery Rock University Pittsburgh, PA

2018

- ❖ May 15 – 18th Yvonne's School of Dance & Raritan Valley Community College Edison, NJ

2017

- ❖ June 19-20th The College at Brockport State University of New York Brockport, NY

DANCE RESIDENCIES — Artist Caitlin E. Mahon, MFA:

2024

- July 27th - 31st Hamptons, NY - Teaching and Choreography - DANCE CENTRE OF THE HAMPTONS

2023

- July 27th - 31st Hamptons, NY - Teaching and Choreography - DANCE CENTRE OF THE HAMPTONS
- **March 1 - 5th NATIONAL HIGH SCHOOL DANCE FESTIVAL - Horton Technique, Release Technique, House Dance (Hip Hop) - POINT PARK UNIVERSITY**

2022

- August 17-18th Contemporary Technique, Hip Hop (*House Dance*), Vernacular Jazz & Somatics Practices Workshop at Holbrook-Wade School of Dance Oneonta, NY
- August 19th Contemporary Technique, Hip Hop (*House Dance*), Vernacular Jazz & Somatics Practices Workshop at ASPIRE DANCE Syracuse, NY

2021

- August 17-18th Contemporary Technique, Hip Hop (*House Dance*), Vernacular Jazz & Somatics Practices Workshop at Holbrook-Wade School of Dance Oneonta, NY

2019

- October 25th Hip Hop Master Class MAD (Movement and Dance) Festival Nazareth College Rochester, NY
- August 17-18th Contemporary Technique, Partnering, West African Dance Elements, Hip Hop, Jazz & Somatics Practices Workshop at Holbrook-Wade School of Dance Oneonta, NY
- July 18 Contemporary Master Classes at Amazin' Grace Dance School Buffalo, NY
- February 5 & 7 Taught Post-Modern Master Classes at

The College at Brockport in Brockport, NY

- ❑ February 5 Taught Contemporary Ballet Master Class
The College at Brockport in Brockport, NY

- ❑ March 11, March 13, & March 15 Taught a House Dance Master Class Series at
Hobart and William Smith Colleges in Geneva, NY

2018

- ❑ June 28 & 29 Taught Contemporary Jazz Technique and Partnering Master Classes at
Yvonne's School of Dance in Edison, NJ

- ❑ July 18 & August 1 Taught West African Dance Elements at
Dance Connection in Rochester, NY

- ❑ August 4 Taught Contemporary Technique and Partnering Master Classes at
Infinity Dance Academy in Baldwinsville, NY

- ❑ September 25 Taught Contemporary Technique Master Class at
The College at Brockport in Brockport, NY

2017

- ❑ July 15 Taught Contemporary Jazz Technique Master Classes at
Yvonne's School of Dance in Edison, NJ

- ❑ July 25 - August 7 Taught Modern Technique to community dance project & set choreography on
professional dance company HAPPEN DANCE in Lansing, Michigan

- ❑ August 19 Taught Contemporary Technique and Partnering Master Classes at
Infinity Dance Academy in Baldwinsville, NY

2016

- ❑ July 28 - July 30 Taught Modern Technique & Contemporary Partnering at
The Stanley Wade School of Dance in Oneonta, NY

2015

- ❑ July 9 - July 11 Taught Modern Technique & Contemporary Partnering at
The Stanley Wade School of Dance in Oneonta, NY

ACADEMIC EXPERIENCES:

2013

- ❑ Attended Conservation Biology Study Abroad Program in Auckland, New Zealand where I stayed with the native Maori people

2012

- ❑ Selected to attend the National Conference for Undergraduate Research (NCUR), in Utah for my dance history research entitled *Ted Shawn: Living through His Ideals*

2009

- ❑ Attended Empire Girls State where selected to be Commissioner of Agriculture in Brockport, NY
-

DANCE TRAINING:

- ❖ Janet Lampo (Tap)
- ❖ Michelle Gardener (Tap)
- ❖ **Rennie Harris (House and Hip Hop “proper”)**
- ❖ Wendy Wade Sullivan (Vernacular and Commercial Jazz— 1995-2006)
- ❖ Stacy Holbrook-Frederick (Contemporary Jazz, Street Jazz/Hip Hop, Horton, & Dunham— 2000-2014)
- ❖ Michelle Epps-Muller (Cecchetti & Contemporary Ballet)
- ❖ Nailiah Randall-Bellinger (Horton)
- ❖ **William (Bill) Evans (Bartenieff & Tap)**
- ❖ Mariah Maloney (Bartenieff & Trisha Brown)
- ❖ Rose Beauchamp (Release)
- ❖ Kathy Diehl (Ballet)
- ❖ Dr. Karl Rogers (Release & Theatrical Performance in Dance)
- ❖ **Dr. Maura Keefe (Theory & Body Politics)**
- ❖ James Hansen (Contemporary)
- ❖ Vanessa VanWarmer (Ballet)
- ❖ Heather Roffe (Ballet & Contemporary)
- ❖ Stevie Oakes (Ballet & Release)
- ❖ Tammy Sugden-Carrasco (Contemporary)
- ❖ Dr. Suzanne Oliver (Cunningham & Alexander)
- ❖ Telly Fowler (Hip Hop/Street Jazz)
- ❖ Clyde Morgan (West African & Limone)
- ❖ Kelly Johnson (Jamaican Folk Dance & Contemporary Jamaican Dance)

❖ **Jessica Moore (Native American Dance Forms –*Of the southeast region: Women's Traditional, Women's Jingle, Women's Fancy, Men's Traditional, Men's Grass, and Men's Fancy*)**

Additional Specialized Master Classes:

- o Monica Bill Barnes (Contemporary)
- o David Dorfman (Release)
- o Ephrat Asherie (House)
- o Camille Brown (Horton)
- o LMNO3 (Contemporary)
- o Ori Floman (Contemporary)
- o Matt Pardo (Ballet & Childs)
- o Todd Shanks (Street Jazz/ Hip Hop)
- o Donnell Oakley (Contemporary)
- o Aysha Upchurch (Hip Hop/ Locking)
- o The DANCE PLACE D.C. (Hip Hop/ Street Jazz)
- o The DANCE PLACE D.C. (Modern)
- o Muhammad Diaby (Dance forms of Guinea)

DANCE PERFORMANCE EXPERIENCE:

2023

- o *Still Lives Here* — Somatics Dance Conference and Performance Festival— Geneva, NY— Choreographed by Caitlin E. Mahon and Kelly Johnson **(African Diaspora Fusion)**

2022

- o *Magnanimous Statues* — Movement and Dance Festival— Rochester, NY— Choreographed by Caitlin E. Mahon, MAYHEM//dance Company
- o *Magnanimous Statues* — Somatic Dance Conference— Geneva, NY— Choreographed by Caitlin E. Mahon, MAYHEM//dance Company
- o *Still Lives Here* — HWS Faculty Dance Concert— Geneva, NY— Choreographed by Caitlin E. Mahon and Kelly Johnson
- o *Magnanimous Statues* — Vision of Sound — Rochester, NY & Syracuse, NY— Choreographed by Caitlin E. Mahon, MAYHEM//dance Company
- o *Alone* — Key Bank Rochester Fringe Festival — Rochester, NY — Choreographed by Michelle Pritchard
- o *Charmaine* — Key Bank Rochester Fringe Festival — Rochester, NY — Choreographed by

Cat Olsen (Cat & the Coyote)

2020

- o *Opaque Vantage Point*— Women's Work Festival— Detroit, MI— Choreographed by Caitlin E. Mahon, MAYHEM//dance Company (Afro-Fusion/ Contemporary Jazz)

2018

- o *Splendid Conventions*— MAD Festival— Nazareth College Rochester, NY— Choreographed by Rose Pasquarello Beauchamp
- o *Taking Flight* — Rochester Fringe Festival—Lyric Theatre Rochester, NY— Choreographed by Zach Frazee (Contemporary Jazz)
- o *Cask of Amado*— Rochester Fringe Festival—Lyric Theatre Rochester, NY— Choreographed by Zach Frazee (Contemporary Ballet)
- o *Reflections*— Rochester Fringe Festival—Lyric Theatre Rochester, NY— Choreographed by Zach Frazee (Contemporary Ballet)
- o *Kinetic Tessellations*— Rochester Fringe Festival— MuCCC Rochester, NY
- o *Kinetic Tessellations*— HWS Faculty Concert— Gearan Center for the Performing Arts Center Geneva, NY
- o *Kinetic Tessellations*— Niagara County Community College Niagara, NY

2017

- o *Taking Flight* — REVISTED XI—Mark Morris Brooklyn, NY— Choreographed by Zach Frazee (Contemporary Jazz)
- o *Brain Waves*—Graduation Dance Concert— choreographed by Kelly Johnson, MFA
- o *We Are Amalgam Nation*—DANCE/STRASSER— Jessica L. Moore's MFA Thesis
- o *Coma* —Visual Studies Workshop— Choreographed by Zachary Frazee

2016

- o *NowhereLand*—DANSCORE— choreographed by Tammy Sugden-Carrasco, MFA
- o *Fall of the Golden Apple*—DANCE/STRASSER— Daniel Reinhert's MFA Thesis
- o Ekilibre Dance Company: *Lost Paradise*—Visual Studies Workshop Rochester, NY (Contemporary Jazz)

2015

- o *Dreaming with Jeff* —DANCE/STRASSER—choreographed by Marissa Aucoin, MFA

- o *The Thirteenth Woman* —DANSCORE— choreographed by Dr. Maura Keefe
- o *Let Loose (Your Tongue)*—DANSCORE— choreographed by Oluyinka Akinjiola, MFA (Afro-fusion)
- o *In Dedication* —SANKOFA— choreographed by Marcia Vanderlee (Afro-fusion)

2014

- o *Tide*—DANCE/STRASSER— choreographed by Zachary Frazee, BFA
- o *Back Handed*—DANSCORE— choreographed by Dr. Karl Rogers (Contemporary Jazz)
- o *All For One: None for All (Excerpt)* —DANCE/HARTWELL— choreographed by Caitlin Mahon
- o *IJEXA*—SANKOFA— choreographed by Clyde Morgan
- o *Juba*— SANKOFA— choreographed by Jean Michael
- o *Mixed Community*—SANKOFA— choreographed by Jasmine Perez and Sierra Overmyer (Contemporary Jazz)

2013

- o *The Musings of Sirens and Whores*—DANCE/HARTWELL—Amanda McCullum's MFA Thesis (Vernacular Jazz)

2012

- o *Nosferatu*—DANCE/STRASSER— choreographed by Robin Wonka, BFA
- o *Orisha*—DANCE STRASSER— choreographed by Oluyinka Akinjiola, MFA (Afro-Fusion)
- o *Dreamtide*—DANSCORE— choreographed by Dr. Suzanne Oliver
- o *Taking Flight*—SANKOFA— choreographed by Dr. Zelma Badu-Young (Afro-Fusion)
- o *Li-verve*— SANKOFA— choreographed by Yuko Hasimoto, MA (Street Jazz)
- o *The Cycle of Womanhood* —SANKOFA—choreographed by Maatchaas Harvey (Afro-Fusion)
- o *IJEXA*— New York State Special Olympics— choreographed by Clyde Morgan, MFA (West African)

2011

- o *Bad Apples*— DANSCORE— choreographed by Jim Hansen, MFA
- o *Ay Caramba* —SANKOFA— choreographed by William (Bill) Evans, MFA (Tap)
- o *Lights, Camera, Action* —SANKOFA— choreographed by Telly Fowler, MFA (Street Jazz)
- o *Dream a Little Dream*— Tiny Dances— choreographed by Lauren Palmeri, BFA

2010

- o *Encounters*— New Dancers Showcase— choreographed by Hannah Siedel, MFA

- o *Heel, Scruff, Toe* —New Dancers Showcase— choreographed by Courtney World, MFA (Tap)

CHOREOGRAPHY — Artist Caitlin E. Mahon, MFA (MAYHEM//DANCE):

Link to full length work: <https://youtu.be/UVULpe287u8>

Link to other works/samples: <https://www.mayhemdance.net/choreographic-work>
<https://www.instagram.com/mayhem.dance/>

2024

- *OCCUPATION (2020)* — Spring Concert — Rochester, NY — Nazareth University (Afro-fusion)
- *Open loop system* — New Dancer's Showcase — Brockport, NY — SUNY Brockport

2023

- o *Outside the Lines* — DANCEWORKS— Grand Junction, CO —
Faculty Choreography by Caitlin E. Mahon **(Tap)**
- o *eRRatic Tides* — DANCEWORKS— Grand Junction, CO —
Faculty Choreography by Caitlin E. Mahon **(Contemporary Fusion)**
- o *SMEARED* — Rochester Fringe Festival — Rochester, NY—
Choreographed by Caitlin E. Mahon, MAYHEM//dance Company **(Contemporary)**
- o *SMEARED* —MuCCC Dance Festival— Rochester, NY—
Choreographed by Caitlin E. Mahon, MAYHEM//dance Company **(Contemporary Fusion)**
- o *Geometry of Words* —Nazareth University Dance Festival— Rochester, NY—
Choreographed by Caitlin E. Mahon, MAYHEM//dance Company **(Contemporary)**
- o *SMEARED...* — *Dances at MuCCC* — Rochester, NY— Choreographed by Caitlin E. Mahon,
MAYHEM//dance Company **(Contemporary Fusion)**
- o *Meerkats and Puffins* — WNY Benefit for Domestic Violence (Gracious Dance) — Rochester, NY—
Choreographed by Caitlin E. Mahon, MAYHEM//dance Company
- o *Meerkats and Puffins* — Vision of Sound NYS Tour— Syracuse, NY, Geneva, NY & Clinton, NY—
Choreographed by Caitlin E. Mahon, MAYHEM//dance Company

2022

- o *stay in yOUR lane*— Key Bank Rochester Fringe Festival — Rochester, NY — Choreographed by
Caitlin E. Mahon, MAYHEM//dance Company
- o *Magnanimous Statues* — Movement and Dance Festival— Rochester, NY— Choreographed by
Caitlin E. Mahon, MAYHEM//dance Company

- o *Magnanimous Statues* — Somatic Dance Conference— Geneva, NY— Choreographed by Caitlin E. Mahon, MAYHEM//dance Company
- o *Still Lives Here* — HWS Faculty Dance Concert— Geneva, NY— Choreographed by Caitlin E. Mahon and Kelly Johnson
- o *Magnanimous Statues* — Vision of Sound — Rochester, NY & Syracuse, NY— Choreographed by Caitlin E. Mahon, MAYHEM//dance Company

2020

- *Collide//escape Kaleidoscope* — Nazareth College — Rochester, NY
- *Opaque Vantage Point*— Women's Work Festival— Detroit, MI
- *OCCUPATION*— Fall Dances UW-Milwaukee (Afro-Jazz)
- *Opaque Vantage Point*— Women's Work Festival— Detroit, MI— MAYHEM//dance Company (Afro-Fusion/Contemporary Jazz)

2019

- *HIVE*— BADA Showcase— Center for Performance Research New York, NY
- *HIVE*— WOVEN— Nazareth College Rochester, NY

2018

- *ReSound*— Rochester Fringe Festival— MuCCC Rochester, NY (Afro-Fusion)
- *Aim, Juxtaposed. Over*— Rochester Fringe Festival— MuCCC Rochester, NY in collaboration with Marissa Aucoin, MFA
- *Conditions (Except)* — Rochester Fringe Festival— MuCCC Rochester, NY (Afro-Fusion)
- *Kinetic Tessellations*— Rochester Fringe Festival— MuCCC Rochester, NY
- *Conditions*— HWS Faculty Concert— Gearan Center for the Performing Arts Center Geneva, NY (Afro-Fusion)
- *Kinetic Tessellations*— HWS Faculty Concert— Gearan Center for the Performing Arts Center Geneva, NY
- *Kinetic Tessellations*— Niagara County Community College Niagara, NY

2017

- *(with)Stand/Stand(with)* – Rochester Fringe Festival— MuCCC Rochester, NY
- *I Pledge All(eg)iance* (Excerpt)—REVISTED XI—Mark Morris Brooklyn, NY
- *Fire Escape*— Graduation Dance Concert —solo commissioned by BFA Senior Lauren Gilmore
- *I Pledge All(eg)iance*
 - I. *Trudging*
 - II. *Marching*
 - III. *(with)Standing*

IV. *Rising*

(MFA Thesis Work)— Presented at Visual Studies Workshop Rochester, NY—
navigating the spectrum of what peaceful embodiment can be

2016

- *Ill. (with)Stand* (MFA Thesis Excerpt) —DANCE/HARTWELL — exploring ideologies in my movement pertaining to and connecting with what causes human beings to rise and what causes them to fall in a literal and metaphorical sense
- *Survival, Bystander, & The Dance of the Moths*— YOUR WINGS HAVE EYES— The College at Brockport Theatre Department (Contemporary African Diasporic Forms: Jazz & Hip Hop)

2015

- *#gymculture* —DANCE/HARTWELL — created with the interests of dance and sports merging
- *Rosie's Riveting Rebuttal*— New Dancers Showcase— investigated how housewives could be powerful in their feminism whether they decided to stay at home or not (Afro-fusion)
- *The Power of One* —Tiny Dances— investigating how big one body can make its kinesphere versus how small
- *Hybridizing Time*—SANKOFA— created for my SANKOFA Company taking traditional West African movements and merging them with contemporary forms of modern, hip hop, street and contemporary jazz

2014

- *Canis Lupis*—New Dancers Showcase— task based piece inspired by wolf packs. The main objective of the work was to propel a clump of bodies all the way down a diagonal (Contemporary Jazz)
- *All For One: None for All*—Scholars Day—*Honors Thesis* - presented my choreographic and written research on how dance can be a political act even recognizable in political science academia.
- *All For One: None for All (Excerpt)* —DANCE/HARTWELL —investigated how bodies make political meaning on the proscenium stage.

PRODUCTION EXPERIENCE:

2020

- ❖ Stage Managed at the Theatre @ 1800— Stevens Point, WI

2017

- ❖ Trained Head Stage Managers for the Graduation Dance Concert

- ❖ Trained Head Stage Manager for DANCE/HARTWELL
- ❖ Videographer for Sankofa the African Dance and Drum Ensemble
- ❖ Videographer for Chamber Ballet Brockport

2016

- ❖ Head Stage Manager for DANCE/HARTWELL

2015

- ❖ Light board operator for Netta Yerushalmy's performance "Helga and the Three Sailors" at The College at Brockport State University of New York
- ❖ Head Stage Manager for Chamber Ballet Brockport
- ❖ Lighting Designer for Chamber Ballet Brockport
- ❖ Head Stage Manager for DANCE/HARTWELL
- ❖ Head Stage Manager for the Faculty Concert at ACDA
- ❖ Assistant Stage Manager for Informal Concert A, B, and C at ACDA
- ❖ Production Team Leader/ Coordinator for ACDA
- ❖ Concert Coordinator for SANKOFA

PRESENTATIONS:

2020

- o *University of Wisconsin Milwaukee*
Three of my Composition I students were selected to present their solos/movement research —
National Conference for Undergraduate Research *(Canceled due to CO-VID 19)*

2019

- o How an African Diaspora Dance education can make us better human beings —
International BETI Somatic Dance Conference and Performance Festival

2017

- o The Modes of Peaceful Embodiment: How Embodied Research Informs Theoretical —
- o (Contemporary African Diasporic Forms) The College at Brockport Scholars Day

2016

- o *Peaceful Embodiment: Not Merely Tranquil in Nature—* (Krumping)
The College at Brockport Scholars Day

2015

- o *The Structure of Change: Choreographic Tactics for Mobilizing the Body for Protest—*
The College at Brockport Scholars Day

2014

- o Presentation of Honors College Thesis *The Dance of Politics All for One: None for All—*
The College at Brockport Scholars Day
- o Moderated Panel at ACDFA hosted by The College at Brockport

2012

- o Selected to attend the National Conference for Undergraduate Research (NCUR), in Utah for my dance history research entitled *Ted Shawn: Living through His Ideals*

AWARDS, AFFILIATIONS, AND MEMBERSHIPS:

2019

- **University of Wisconsin- Milwaukee Faculty and Staff Development Award**
(For my research about how women occupy space through Contemporary African Diasporic Forms)

2017

- **Recipient of The Distinguished Professor Graduate Student Research Award** (for my research on peaceful embodiment through the lens of Contemporary African Diasporic Forms)
- Selected to be the graduate student representative for The College at Brockport's Liberal Arts Interdisciplinary Committee chaired by Dean Darwin Prioleau
- Pylyshenko-Strasser Graduate Award
- Rose L. Strasser Service Award

2016

- Member of the National Dance Education Organization (NDEO)
- Awarded the Susan S. Collier Service Award
- Student Dance Organization Officer

2015

- Student Dance Organization Officer

2014

- Student Dance Organization Member (Costume & Production Committee)
- Member of the Environmentally Conscious Organization for Society (ECOS Club)

2013

- Freshman Peer Mentor
- Dr. Alkis Raftis, President of UNESCO, nominated Mahon for membership to the UNESCO International Dance Council
- Student Dance Organization Member (Production Committee)
- Member of the Environmentally Conscious Organization for Society (ECOS Club)
- Awarded the Brockport Alumni Current Student Scholarship
- Awarded the Rose L. Strasser Dance Scholarship
- Awarded the Susan S. Collier Dance Award

2012

- Freshman Peer Mentor
- Student Dance Organization Member (Production Committee)
- Member of the Environmentally Conscious Organization for Society (ECOS Club)
- Inducted into the Alpha Chi Honors Society

2011

- Student Dance Organization Member (Production Committee)

2010

- Inducted into the Honors Program at The College at Brockport
- Awarded a Dollars for Scholars Scholarship
- Awarded the Environmental Club Scholarship
- Awarded the New York State Scholarship for the duration of undergrad
- Awarded The Philip E. Potter Scholarship for the duration of undergrad
- Awarded The College at Brockport's Dean Scholarship for the duration of undergrad
- Student Dance Organization Member (Production Committee)