

# Jeffrey McCray

## BASSOON

### Biographical Sketch

Praised for his “superb” and “very expressive playing,” **Jeffrey McCray** is Instructor of Bassoon and Music Theory at Metropolitan State University of Denver, and he is Instructor of Bassoon at Colorado State University-Pueblo and Chadron State College in Nebraska. In addition, he serves as Third/Utility Bassoon of the Colorado Springs Philharmonic, Principal Bassoon of the Lincoln (NE) Symphony Orchestra, and Principal Bassoon of the Grand Junction (CO) Symphony Orchestra.

From 2006 to 2019, Dr. McCray was on the faculty in the Glenn Korff School of Music at the University of Nebraska-Lincoln, where he attained the rank of Associate Professor. He has also served on the faculties of Baylor University, Western Michigan University, Albion College, and the University of Michigan-Flint. He has held positions with the symphony orchestras of Sioux City (IA), Battle Creek (MI), Lansing (MI), Waco (TX), Allentown (PA), and Haddonfield (NJ), and he has performed with the Minnesota Orchestra, Kansas City Symphony, Omaha Symphony, Opera Omaha, Windsor Symphony, Grand Rapids (MI) Symphony, Delaware Symphony, Opera Delaware, Harrisburg Symphony, and the Pennsylvania Ballet.

Dr. McCray earned the Doctor of Musical Arts degree from Michigan State University, where he was a bassoon student of Michael Kroth. He holds a bachelor’s degree in bassoon performance and a master’s degree in orchestral conducting from Northwestern University, where he studied with Robert Barris and Victor Yampolsky. Additionally, he studied with Bernard Garfield, former principal bassoonist of the Philadelphia Orchestra, and earned a master’s degree in bassoon performance from Temple University.

Dr. McCray has appeared both as bassoonist and conductor in concerts of new music throughout the United States. Performances of note include numerous appearances at the annual conferences of the International Double Reed Society; World Premieres of *All the Difference* by John Steinmetz and *OK Quintet* by Scott McAllister with the Moran Woodwind Quintet; conducting the World Premiere of Daniel Baldwin’s Concerto for Contrabassoon and Strings with soloist Lewis Lipnick (contrabassoonist of the National Symphony Orchestra); and conducting the North American premiere of *Culture! Culture!* by Robert Owens with UNL Opera.

## **Education**

### **Institutions Attended:**

|   |           |
|---|-----------|
| <b>Michigan State University</b> , DMA in Bassoon Performance<br>GPA: 4.0   | 2003-2007 |
| <b>Northwestern University</b> , MMus in Orchestral Conducting<br>GPA: 3.88   | 1999-2001 |
| <b>Temple University</b> , MMus in Bassoon Performance<br>GPA: 3.89   | 1996-1998 |
| <b>Northwestern University</b> , BMus in Bassoon Performance<br>graduated with academic distinction and performance honors<br>GPA: 3.90 | 1992-1996 |

### **Principal Bassoon Instructors:**

|   |           |
|---|-----------|
| <b>Michael Kroth</b> , Michigan State University                              | 2003-2006 |
| <b>Bernard Garfield</b> , Philadelphia Orchestra (retired), Temple University | 1996-1998 |
| <b>Robert Barris</b> , Northwestern University                                | 1992-1996 |

### **Masterclass Participant:**

|  |               |
|--|---------------|
| <b>Arthur Weisberg</b> , Indiana University                            | March 2000    |
| <b>Zeev Dormann</b> , principal bassoon, Israel Philharmonic           | April 1996    |
| <b>Nancy Goeres</b> , principal bassoon, Pittsburgh Symphony Orchestra | November 1993 |
| <b>Homer Pence</b> , Ball State University                             | November 1992 |

### **Continuing Education:**

**UMKC Orchestral Conducting Symposium**, June 2021.

**Advanced Canvas™ Training 2020**. A week of in-service training, Metropolitan State University of Denver, Summer 2020.

**International Conducting Institute Midwest Beethoven Workshop**, May 2019.

**Using Blackboard™ for Music Instruction**. Half-day in-service training, University of Nebraska-Lincoln School of Music, August 2006.

**Bach's *St. John Passion* and Baroque Performance Practices**. Summer workshop, Westminster Choir College, June 1998.

**Colorado College Summer Conservatory and Chamber Music Festival**: 1993, 1994, 1995, 1996, 1998.

## **Teaching Experience**

### **College/University Faculty Positions:**

**Metropolitan State University of Denver**, Affiliate Instructor in Bassoon 2019-present  
and Music Theory

Responsibilities include:

- teaching Applied Bassoon to music performance and music education majors
- teaching a weekly studio class
- teaching freshman-level aural skills
- teaching an introductory-level music theory course
- develop an on-line introductory-level music theory course
- planning and conducting outreach visits to area high schools

**Colorado Mesa University**, Adjunct Instructor in Bassoon 2022-present

Responsibilities include:

- teaching Applied Bassoon to music performance majors, music education majors, music minors, and non-majors.
- performing with the Faculty Wind Quintet
- planning and conducting outreach visits to area high schools

**Colorado State University – Pueblo**, Adjunct Instructor in Bassoon 2021-present

Responsibilities include:

- teaching Applied Bassoon to music performance majors, music education majors, music minors, and non-majors.
- performing with the Faculty Wind Quintet
- planning and conducting outreach visits to area high schools

**Chadron State College**, Adjunct Instructor in Bassoon 2021-present

Responsibilities include:

- teaching Applied Bassoon to music performance majors, music education majors, music minors, and non-majors (mostly remotely)
- teach occasional in-person lessons, when schedules allow
- perform an annual on-campus solo recital

**Metropolitan State University of Denver, Academic Advisor**

2022

Served in a temporary Academic Advising position for Art, Music, and Theatre and Dance departments. Responsibilities included:

- Schedule and conduct appointments with students for advising on degree planning for General Studies and Core Curriculum
- Report on all interactions with students regarding Academic Advising
- Assist with New Student Orientation sessions (virtual and in-person)
- Familiarity with technology and administrative systems:
  - Banner
  - Canvas
  - Ellucian Degree Works
  - Microsoft Teams
  - SSC Navigate
  - Zoom

**University of Nebraska-Lincoln, Associate Professor of Bassoon**

2007-2019

Teaching responsibilities included:

- applied bassoon to music performance, music education, and non-music majors at undergraduate, masters, and doctoral levels
  - leading weekly group reed-making sessions for bassoon students
  - leading weekly bassoon studio class
- bassoon literature and pedagogy
- woodwind methods
- 1<sup>st</sup> year music theory and ear training
  - 1<sup>st</sup> year music theory coordinator for 2 semesters
- sophomore-level music theory
- senior-level capstone class in music analysis and performance
- graduate-level course in symphonic literature
- chamber music
  - woodwind chamber music coordinator for 2 semesters
- Music Director for the Opera Scenes class
- Music Director for two productions with UNL Opera
- Music Director for one production with Johnny Carson School of Theatre and Film
- coordinating Undergraduate Convocation and Recital Attendance
- academic advising for graduate students
- serving on advisory and grading committees for MM and DMA students

Additional responsibilities included:

- coordinated transition of Undergraduate Music Theory/Aural Skills sequence from Blackboard to Canvas
- performing with the Moran Woodwind Quintet
- co-hosting the annual UNL Double-Reed Day
- leading wind, brass, and percussion sectionals for the UNL Symphony Orchestra, Wind Ensemble, and Symphonic Band.
- serving on various committees within the School, College, and University.

**University of Nebraska-Lincoln**, Lecturer in Bassoon and Music Theory 2006-2007

Teaching responsibilities included:

- applied bassoon to music performance, music education, and non-music majors at undergraduate, masters, and doctoral levels
- woodwind methods
- freshman-level music theory and ear training
- performing with the Moran Woodwind Quintet

**Albion College**, Adjunct Instructor in Bassoon 2005-2006

**University of Michigan-Flint**, Adjunct Instructor in Bassoon 2004-2005

**Michigan State University**, Graduate Teaching Assistant 2003-2006

Teaching responsibilities included:

- reed-making to freshman bassoon majors
- bassoon methods to music education majors
- applied lessons to bassoon majors when the Professor of Bassoon was unavailable

**Baylor University**, Visiting Lecturer in Bassoon and Music Theory 2001-2002

One-year appointment

Teaching responsibilities included:

- applied bassoon at undergraduate and graduate levels
- teaching woodwind methods
- music theory
- ear training
- chamber music
- performing with Baylor Woodwind Quintet
- performing with Waco Symphony

**Western Michigan University**, Visiting Instructor in Bassoon 2000-2001

One-year appointment as the sabbatical replacement for the Professor of Bassoon

Teaching responsibilities included:

- applied bassoon for performance majors, music education majors, and non-majors
- woodwind methods
- ear training
- basic conducting
- performing with Western Wind Quintet
- performing with Western Winds, a wind ensemble comprised of faculty and students.

- Northwestern University**, Graduate Assistant 1999-2000
- Assistant conductor, Contemporary Music Ensemble
    - conducted several premieres of student compositions, including two performances at the 2000 Chicago Contemporary Music Festival at Roosevelt University.
  - Assistant conductor, Northwestern University Brass Choir
  - Orchestra manager, Northwestern University Chamber Orchestra.

- Temple University**, Graduate Teaching Assistant 1996-1998
- Taught two semesters of bassoon methods.

**Other Teaching:**

- Colorado Springs Youth Symphony**, woodwind sectional coach 2022-present
- Keller (TX) Independent School District**, on-line bassoon instructor 2020-present
- Bocal Majority Double Reed Camps**, premier instructor 2011-present
- Emory University Summer Bassoon Extravaganza** 2013-2015  
Faculty Artist; Chamber music coach; Conductor of bassoon choir
- University of Nebraska-Lincoln Chamber Music Institute** 2008-2012  
Faculty Artist; Chamber music coach
- Wilmington Music School** (Wilmington, DE), instructor in bassoon 2002-2003
- Northwestern University Summer High School Music Institute** 2000  
Instructor in chamber music and conducting
- Wilkes University Summer High School Music Camp**, Wilkes-Barre, PA 1997  
Instructor in bassoon

**Masterclasses taught:**

|   |                |
|---|----------------|
| <b>Bocal Majority Texas All-State Virtual Masterclass</b>   | August 2021    |
| <b>Metropolitan State University of Denver Woodwind Day</b> | March 2021     |
| <b>Bocal Majority Texas All-State Virtual Masterclass</b>   | July 2020      |
| <b>Colorado State University</b>                            | June 2019      |
| <b>Metropolitan State University of Denver</b>              | May 2019       |
| <b>Bocal Majority All-State Masterclass, Frisco TX</b>      | October 2016   |
| <b>St. Olaf College</b>                                     | October 2016   |
| <b>Bocal Majority All-State Masterclass, Frisco TX</b>      | October 2015   |
| <b>Southern Illinois University-Edwardsville</b>            | October 2014   |
| <b>University of Missouri-Columbia</b>                      | October 2014   |
| <b>Truman State University</b>                              | October 2014   |
| <b>Baylor University</b>                                    | October 2014   |
| <b>University of Texas-Arlington</b>                        | October 2014   |
| <b>Bocal Majority All-State Masterclass, Frisco TX</b>      | October 2014   |
| <b>Colorado State University</b>                            | October 2013   |
| <b>University of Northern Colorado</b>                      | October 2013   |
| <b>Bocal Majority All-State Masterclass, Frisco TX</b>      | October 2013   |
| <b>University of North Texas</b>                            | April 2013     |
| <b>Baylor University</b>                                    | April 2013     |
| <b>University of Texas-Arlington</b>                        | October 2012   |
| <b>Bocal Majority All-State Masterclass, Frisco, TX</b>     | October 2012   |
| <b>University of Oklahoma</b>                               | March 2012     |
| <b>Northeastern (OK) State University</b>                   | March 2012     |
| <b>Michigan State University</b>                            | October 2011   |
| <b>Bowling Green State University</b>                       | October 2011   |
| <b>Michigan State University</b>                            | November 2010  |
| <b>University of Michigan</b>                               | October 2010   |
| <b>Grand Valley State University</b>                        | October 2010   |
| <b>St. Olaf College</b>                                     | September 2010 |
| <b>University of Northern Iowa</b>                          | September 2010 |
| <b>University of Iowa (with Moran Woodwind Quintet)</b>     | September 2010 |
| <b>Kansas Wesleyan University</b>                           | October 2009   |
| <b>Colorado State University</b>                            | April 2009     |
| <b>University of Arkansas</b>                               | September 2008 |
| <b>University of Missouri-Columbia</b>                      | April 2008     |
| <b>University of Kansas (with Moran Woodwind Quintet)</b>   | April 2008     |
| <b>Bowling Green State University</b>                       | April 2007     |
| <b>Michigan State University</b>                            | March 2007     |
| <b>Crane School of Music (SUNY-Potsdam)</b>                 | April 2006     |
| <b>Instituto Nacional de Música, San Jose, Costa Rica</b>   | May 2002       |

**Clinics and Outreach visits:**

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|--|----------------|
| <b>Grand Junction Central High School</b> , Grand Junction CO          | March 2022     |
| <b>Fruita-Monument High School</b> , Fruita CO                         | March 2022     |
| <b>Fruita-Monument Junior High School</b> , Fruita CO                  | March 2022     |
| <b>Cherokee Trail High School</b> , Aurora CO                          | March 2022     |
| <b>Fountain-Fort Carson High School</b> , Fountain CO                  | November 2021  |
| <b>Redlands Middle School</b> , Grand Junction CO                      | November 2021  |
| <b>Palmer Ridge High School</b> , Monument CO                          | November 2021  |
| <b>Denver School of the Arts</b> , Denver CO                           | November 2021  |
| <b>Fountain-Fort Carson High School</b> , Fountain CO                  | October 2021   |
| <b>Otero College</b> , La Junta CO                                     | October 2021   |
| <b>Lewis-Palmer High School</b> , Monument CO                          | September 2021 |
| <b>Colorado Springs Youth Symphony Orchestra</b> , Colorado Springs CO | April 2021     |
| <b>Lewis-Palmer High School</b> , Monument CO                          | March 2020     |
| <b>Legacy High School</b> , Broomfield CO                              | March 2020     |
| <b>Rampart High School</b> , Colorado Springs CO                       | February 2020  |
| <b>Lincoln Youth Symphony Orchestra</b> , Lincoln NE                   | February 2020  |
| <b>Palmer Ridge High School</b> , Monument CO                          | February 2020  |
| <b>Rocky Mountain High School</b> , Fort Collins CO                    | February 2020  |
| <b>Mountain View High School</b> , Loveland CO                         | January 2020   |
| <b>Rampart High School</b> , Colorado Springs CO                       | January 2020   |
| <b>Northern Colorado Honor Band</b> , Fort Collins CO                  | January 2020   |
| <b>Loveland High School</b> , Loveland CO                              | January 2020   |
| <b>Palmer Ridge High School</b> , Monument CO                          | October 2019   |
| <b>Rocky Mountain High School</b> , Fort Collins CO                    | October 2019   |
| <b>Loveland High School</b> , Loveland CO                              | September 2019 |
| <b>Lincoln Youth Symphony Orchestra</b>                                | April 2019     |
| <b>Bellevue West High School</b> , Bellevue NE                         | March 2019     |
| <b>Aspen Creek Middle School</b> , Gretna NE                           | February 2019  |
| <b>Gretna Middle School</b> , Gretna NE                                | February 2019  |
| <b>Gretna High School</b> , Gretna NE                                  | February 2019  |
| <b>Nebraska All-State Orchestra</b>                                    | November 2018  |
| <b>Lincoln Youth Symphony Orchestra</b>                                | November 2018  |
| <b>Nebraska All-State Orchestra</b>                                    | November 2016  |
| <b>Omaha Area Youth Orchestra</b>                                      | August 2016    |
| <b>Nebraska All-State Orchestra</b>                                    | November 2015  |
| <b>Omaha Area Youth Orchestra</b>                                      | August 2015    |
| <b>Nebraska All-State Orchestra</b>                                    | November 2014  |
| <b>Omaha Area Youth Orchestra</b>                                      | August 2014    |
| <b>Elkhorn South High School</b> , Elkhorn NE                          | February 2014  |
| <b>Nebraska All-State Orchestra</b>                                    | November 2013  |
| <b>Colorado Springs Youth Symphony</b>                                 | October 2013   |
| <b>Omaha Area Youth Orchestra</b>                                      | August 2013    |
| <b>Nebraska All-State Orchestra</b>                                    | November 2012  |
| <b>Palmer Ridge High School</b> , Monument CO                          | October 2012   |
| <b>Pound Middle School</b> , Lincoln NE                                | March 2012     |
| <b>Nebraska All-State Orchestra</b>                                    | November 2011  |

|   |                |
|---|----------------|
| <b>Bassoon Academy of Dallas</b>                  | October 2011   |
| <b>Lewis-Palmer High School, Monument CO</b>      | September 2011 |
| <b>Bassoon Academy of Dallas</b>                  | July 2011      |
| <b>Nebraska All-State Orchestra</b>               | November 2010  |
| <b>Colorado Springs Youth Symphony</b>            | October 2010   |
| <b>Omaha Area Youth Orchestra</b>                 | August 2010    |
| <b>Lincoln Southeast High School, Lincoln NE</b>  | March 2010     |
| <b>Lincoln High School, Lincoln NE</b>            | October 2009   |
| <b>Omaha Area Youth Orchestra</b>                 | August 2009    |
| <b>Bellevue West High School, Bellevue, NE</b>    | January 2009   |
| <b>South Valley Middle School, Liberty, MO</b>    | October 2008   |
| <b>Lincoln North Star High School, Lincoln NE</b> | March 2008     |
| <b>South Valley Middle School, Liberty, MO</b>    | October 2007   |
| <b>Omaha Area Youth Orchestra, Omaha, NE</b>      | August 2007    |
| <b>Parkway South High School, Ballwin, MO</b>     | April 2007     |
| <b>Roosevelt High School, Sioux Falls, SD</b>     | February 2007  |
| <b>Lewis-Palmer High School, Monument, CO</b>     | October 2006   |
| <b>Rampart High School, Colorado Springs, CO</b>  | October 2006   |

**Conference Presentations:**

**Colorado Music Educators Association** January 2022  
“Dear Band Director: what your bassoon students need you to know about their instrument.” (Refereed)

**Nebraska Music Educators Association** November 2017  
“Successful Rehearsal Strategies for Ensemble Musicians.” Presented with the Moran Woodwind Quintet (Refereed)

**College Music Society National Conference** October 2014  
“American Export: Woodwind Quintets with Jazz Roots by Two Non-Americans.” Presented with the Moran Woodwind Quintet. (Refereed)

**Colorado Music Educators Association** January 2012  
“Stop Telling Them It’s Hard: Tips and Techniques for Proper Bassoon Instruction” (Invited)

**Nebraska Music Educators Association** November 2011  
“Be Not Afraid! Tips and Techniques for Proper Bassoon Instruction” (Refereed)

**College Music Society National Conference** September 2010  
“Music Ed Meets Performance: Effective High School Visits by University Faculty.” Presented with the Moran Woodwind Quintet and Dr. Dale Bazan. (Refereed)

**College Music Society National Conference** September 2008  
“Structure as Informed by Perception and Performance in Two Woodwind Works by Elliott Carter.” Presented with the Moran Woodwind Quintet and Dr. Stanley Kleppinger. (Refereed)

## **Bassoon Students' Accomplishments and Awards:**

### **Katie Brennan**

Instructor of Double Reeds, New Mexico State University 2016-present  
Awarded graduate fellowship at Michigan State University 2008

### **Reed Hanna**

Instructor, Coker University 2018-present  
Instructor of Double Reeds, Georgia Southern University 2016-2018  
Principal bassoon, Augusta (GA) Symphony Orchestra 2016-present  
Accepted to Artist Diploma program at Penn State University 2011

### **Paul Hegstrom**

Hixson-Lied Presentation of Scholarly and Creative Activity Grant 2008

### **Karmen Ingram**

Principal Bassoon, Okanagan (Alberta) Symphony Orchestra 2006-present  
Artist-in-residence at Banff Centre for the Performing Arts 2002

### **Jason Kramer**

Awarded graduate assistantship at DePaul University 2001

### **Leslie McIlroy Massenberg**

Principal Bassoon, Dallas Chamber Symphony 2014-present  
Adjunct Instructor, Brookhaven College 2008-present  
Director, Bassoon Academy of Dallas 2008-present  
Principal Bassoon, Plano (TX) Symphony Orchestra 2005-present

### **Stephanie Morrill**

Sigma Alpha Iota Collegiate Award 2014

### **Brock Nutter**

Recipient of GKSOM F. Pace Woods Award 2018  
Selected for Bands of America National Honor Band 2015  
Principal Bassoon, Nebraska All State Orchestra 2014

### **Laura Pawlowski**

accepted into DMA program at University of North Texas 2012

### **Ian Rose**

Vada Kinman Oldfield scholarship 2007

### **Devin Schroeder**

Music Teacher, Perry (IA) Community School District 2014-present  
Music Teacher, Lincoln (NE) Public Schools 2010-2014

### **Daisy Smith**

Hixson-Lied Presentation of Scholarly and Creative Activity Grant 2008

### **Bryan Timperley**

Music Teacher, Dell Rapids (SD) School District 2016-present  
NUCare grant for undergraduate research 2014-2016  
Vada Kinman Oldfield Scholarship 2015

### **Isaac Waswick**

principal bassoon, Nebraska All-State Orchestra 2010, 2012

### **Fernando Zuñiga**

Professor of Bassoon, University of Costa Rica 2012-present  
finalist in Baylor Concerto Competition 2002

## **Published Media**

### **Articles:**

McCray, Jeffrey (2021). Review of *Come Closer*, a CD by Michael Harley. *The Double Reed: The Quarterly Journal of the International Double Reed Society* 44/1, 163-164.

### **Film Credits:**

Gunn, T. and Worful, J. (Directors). (2006). *An Apology to the Dead* [Film]. Vernacular Films. Solo Bassoon, Piano, and Conductor. <http://anapologytothedead.com>

### **Recordings:**

Jeffrey McCray, bassoon; Diana Schmück, piano; Katharina Rössner, soprano. (2001). Four Inventions and a Fugue, for bassoon, piano, and female voice [tracks 7-11]. On *M. William Karlins* [album]. Hungaroton Records.

Trio 402 (Diane Barger, clarinet; Jeffrey McCray, bassoon; Mark Clinton, piano). (2017). *Conversations Between Friends -- music of William Yeates Hurlstone and Bill Douglas* [album]. Potenza Music.

### **Works Commissioned:**

Daniel Baldwin: *Dreams of the White Tiger* (2014) for woodwind quintet  
Bill Douglas: Trio no. 2 (2013) for clarinet, bassoon, and piano (consortium)  
Reed Aaron Hanna: *Four Sketches* (2010) for bassoon and piano  
Amanda Harberg: Sonata (2021) for bassoon and piano (consortium)  
Chris Evan Hass: *Dueling Realities* (2021) for bassoon and piano (consortium)  
Scott McAllister: *OK Quintet* (2018) for woodwind quintet  
John Steinmetz: *Four Signs* (2015) for bassoon and contrabassoon (consortium)  
John Steinmetz: *All the Difference* (2018) for woodwind quintet

## **YouTube Videos:**

Jeffrey McCray. "Bassoon Tutorial #1, 2021 All-State Auditions." *YouTube*, uploaded by Metropolitan State University of Denver, 20 September 2021.

<https://www.youtube.com/watch?v=cVTEWzdyUyY>

Jeffrey McCray. "Bassoon Tutorial #2, 2021 All-State Auditions." *YouTube*, uploaded by Metropolitan State University of Denver, 20 September 2021.

<https://www.youtube.com/watch?v=TSfuhD6FFJ8>

Jeffrey McCray. "Jeffrey McCray, bassoon." *YouTube*, uploaded by Glenn Korff School of Music, 30 September 2015.

<https://www.youtube.com/watch?v=1wPQljORsJk>

Jeffrey McCray. "Robert Baksa: Bassoon Sonata." *YouTube*, uploaded by Jeffrey McCray, 31 October 2021.

<https://youtu.be/Rdc59F1710o>

Moran Woodwind Quintet. "Moran Woodwind Quintet Performance." *YouTube*, uploaded by Glenn Korff School of Music, 14 November 2014.

<https://www.youtube.com/watch?v=2TtLtRT1HuE>

Moran Woodwind Quintet. "Moran Woodwind Quintet Performance." *YouTube*, uploaded by Glenn Korff School of Music, 16 November 2018.

<https://www.youtube.com/watch?v=eG2KOGU1dx4>

## Orchestral Engagements

### Positions held:

|   |              |
|---|--------------|
| <b>Grand Junction (CO) Symphony Orchestra</b> , principal bassoon                 | 2021-present |
| <b>Lincoln (NE) Symphony Orchestra</b> , principal bassoon                        | 2007-present |
| <b>Colorado Springs Philharmonic Orchestra</b> , 3 <sup>rd</sup> /utility bassoon | 2003-present |
| <b>Grand Junction (CO) Symphony Orchestra</b> , acting principal bassoon          | 2020-2021    |
| <b>Sioux City (IA) Symphony Orchestra</b> , acting principal bassoon              | 2018-2019    |
| <b>Battle Creek (MI) Symphony Orchestra</b> , principal bassoon                   | 2003-2006    |
| <b>Greater Lansing (MI) Symphony Orchestra</b> , second bassoon                   | 2005-2006    |
| <b>Colorado Springs Symphony Orchestra</b> , 3 <sup>rd</sup> /utility bassoon     | 2000-2003    |
| <b>Crested Butte (CO) Music Festival Orchestra</b> , second bassoon               | 2002         |
| <b>Waco (TX) Symphony Orchestra</b> , acting principal bassoon                    | 2001-2002    |
| <b>Allentown (PA) Symphony Orchestra</b> , third bassoon/contrabassoon            | 1997-1999    |
| <b>Haddonfield (NJ) Symphony Orchestra</b> , third bassoon/contrabassoon          | 1997-1999    |

### Substitute positions:

|   |               |
|---|---------------|
| <b>Fort Collins (CO) Symphony Orchestra</b> , second bassoon                  | 2019-present  |
| <b>Omaha Symphony Orchestra</b> , all positions                               | 2010-2019     |
| <b>Opera Omaha</b> , all positions  | 2011-2019     |
| <b>Sioux City (IA) Symphony Orchestra</b> , principal bassoon                 | 2007-2018     |
| <b>Minnesota Orchestra</b> , 2 <sup>nd</sup> bassoon                          | 2016          |
| <b>Kansas City Symphony Orchestra</b> , 3 <sup>rd</sup> bassoon/contrabassoon | 2013          |
| <b>Lincoln Symphony Orchestra</b> , principal bassoon                         | 2006-2007     |
| <b>Grand Rapids Symphony Orchestra</b> , second bassoon/contrabassoon         | 2005-2006     |
| <b>Saginaw Bay Symphony Orchestra</b> , principal bassoon                     | 2005-2006     |
| <b>West Shore (MI) Symphony Orchestra</b> , all positions                     | 2004-2006     |
| <b>Adrian (MI) Symphony Orchestra</b> , all positions                         | 2004-2006     |
| <b>Pennsylvania Ballet</b> , all positions                                    | 2002-2003     |
| <b>Delaware Symphony Orchestra</b> , all positions                            | 1998-2003     |
| <b>Opera Delaware</b> , all positions   | 1997-2003     |
| <b>Windsor (Ontario) Symphony Orchestra</b> , principal bassoon               | 2001          |
| <b>Harrisburg (PA) Symphony Orchestra</b> , all positions                     | 1997-1999     |
| <b>Lancaster (PA) Symphony Orchestra</b> , 2 <sup>nd</sup> bassoon            | 1997-1999     |
| <b>Chicago Sinfonietta</b> , 2 <sup>nd</sup> bassoon                          | 1995-1996     |
| <b>Civic Orchestra of Chicago</b> , all positions                             | 1993-95; 2000 |

## Solo Engagements

|   |                |
|---|----------------|
| <b>Chadron State College</b> , Chadron NE<br>Faculty Recital  | March 2022     |
| <b>Colorado Music Educators' Association Conference</b><br>Gordon Jacob: Concerto for Bassoon and Band  | January 2022   |
| <b>Lewis-Palmer High School Bands</b> , Monument CO<br>Gordon Jacob: Concerto for Bassoon and Band<br>William Davis: Variations on a Theme of Robert Schumann   | October 2021   |
| <b>Metropolitan State University of Denver</b><br>Faculty Recital (with Patricia Surman, flute)   | October 2021   |
| <b>International Double Reed Society Virtual Symposium</b><br>Robert Baksa: Sonata for bassoon and piano (1991, rev. 2005)  | July 2021      |
| <b>Colorado State University</b><br>Guest Artist Recital  | June 2019      |
| <b>Conference of the International Double Reed Society</b><br>Halsey Stevens: Sonata for bassoon and piano (1948)   | June 2016      |
| <b>University of Nebraska-Lincoln</b><br>Faculty Recital  | September 2015 |
| <b>Summer Bassoon Extravaganza at Emory University</b><br>Ray Luke: Contrasts (1993)  | June 2015      |
| <b>University of Nebraska-Lincoln Symphony Orchestra</b><br>Weber: Concerto in F Major for Bassoon and Orchestra, op. 75  | October 2014   |
| <b>University of Texas-Arlington</b><br>Guest Artist Recital  | October 2014   |
| <b>Summer Bassoon Extravaganza at Emory University</b><br>Halsey Stevens: Three Pieces for bassoon and piano (1948)   | June 2014      |
| <b>Summer Bassoon Extravaganza at Emory University</b><br>Gabriel Pierné: <i>Pièce de Concert</i>   | June 2013      |
| <b>Tabor College Chamber Orchestra</b> , Hillsboro KS<br>Antonio Vivaldi: Concerto in A minor, RV 497<br>Amanda McCullough: <i>Mystic Pearl</i> for bassoon, contrabassoon, and strings<br>(World Premiere)   | May 2013       |
| <b>Lincoln Symphony Benefit Concert</b><br>W.A. Mozart: Concerto in B-flat, K. 191<br>Ralph Vaughan-Williams: Six Studies in English Folk Song  | March 2013     |
| <b>Conference of the International Double Reed Society</b><br>Halsey Stevens: Three Pieces for bassoon and piano (1948)<br>Ray Luke: <i>Contrasts</i> for bassoon and piano (1993)<br>Reed Aaron Hanna: <i>Four Sketches</i> for bassoon and piano (World Premiere) | July 2012      |
| <b>Lincoln Symphony Benefit Concert</b><br>Nôel Gallon: <i>Récit et Allegro</i>   | May 2012       |
| <b>Michigan State University</b><br>Guest Artist Recital  | October 2011   |
| <b>University of Nebraska-Lincoln</b><br>Faculty Recital  | October 2011   |

|   |                |
|---|----------------|
| <b>Conference of the International Double-Reed Society</b><br>Thomas Dunhill: Lyric Suite, op. 96   | June 2011      |
| <b>Lincoln Symphony Benefit Concert</b><br>Carl Maria von Weber: Andante and Hungarian Rondo, op. 35  | May 2011       |
| <b>Michigan State University</b><br>Guest Artist Recital  | October 2010   |
| <b>Grand Valley State University</b><br>Guest Artist Recital  | October 2010   |
| <b>University of Nebraska-Lincoln</b><br>Faculty Recital (with John Bailey, flute)  | October 2010   |
| <b>Conference of the International Double-Reed Society</b><br>Karl Eduard Goepfert: <i>Zwei Characterstücke</i> , op. 31<br>Jean Coulthard: Lyric Sonatina (1973) | June 2010      |
| <b>University of Nebraska-Lincoln Chamber Music Institute</b><br>Karl Eduard Goepfert: <i>Zwei Characterstücke</i> , op. 31                                       | June 2010      |
| <b>Colorado Springs Youth Symphony</b><br>F.J. Haydn: <i>Sinfonia Concertante</i> for violin, oboe, cello, bassoon, and orchestra                                 | November 2009  |
| <b>Lincoln Symphony Orchestra</b><br>Dan Welcher: <i>Concerto da Camera</i> for bassoon and small orchestra   | October 2009   |
| <b>University of Nebraska-Lincoln Symphony Orchestra</b><br>F.J. Haydn: <i>Sinfonia Concertante</i> for violin, oboe, cello, bassoon, and orchestra               | October 2009   |
| <b>University of Arkansas</b><br>Guest Artist Recital   | October 2008   |
| <b>University of Nebraska-Lincoln</b><br>Faculty Recital  | September 2008 |
| <b>Conference of the International Double-Reed Society</b><br>Samuel Adler: <i>Canto XII</i> for solo bassoon   | July 2008      |
| <b>University of Nebraska-Lincoln Symphonic Band</b><br>Gordon Jacob: Concerto for Bassoon and Band   | October 2007   |
| <b>University of Nebraska-Lincoln</b><br>Faculty Recital  | September 2007 |
| <b>University of Nebraska-Lincoln Chamber Orchestra</b><br>Dan Welcher: <i>Concerto da Camera</i> for bassoon and small orchestra                                 | April 2007     |
| <b>University of Nebraska-Lincoln</b><br>Lecture-Recital, "Dan Welcher's <i>Concerto da Camera</i> "  | April 2007     |
| <b>Bowling Green State University</b><br>Guest Artist Recital   | April 2007     |
| <b>University of Nebraska-Lincoln</b><br>Lecture-Recital, "The Bassoon Sonatas of Alec Wilder"  | February 2007  |
| <b>Western Michigan University</b><br>Faculty Recital   | March 2001     |
| <b>Northwestern University Contemporary Music Series</b><br>M. William Karlins: <i>Four Inventions and a Fugue</i> , for bassoon,<br>piano, and female voice      | April 2000     |
| <b>Barat College, Lake Forest IL</b><br>Guest Artist Recital  | November 1999  |

## Chamber Engagements

### **Recitals with CSU-Pueblo Wind Quintet:**

|  |               |
|--|---------------|
| <b>Conference of the International Double Reed Society</b> | July 2022     |
| <b>Snake River Music Festival</b>                          | July 2022     |
| <b>Colorado State University-Pueblo</b>                    | May 2022      |
| <b>Arvada United Methodist Church</b>                      | April 2022    |
| <b>Colorado State University-Pueblo</b>                    | December 2021 |
| <b>Otero College</b>                                       | October 2021  |
| <b>Fountain-Fort Carson High School</b>                    | October 2021  |

### **Recitals with Moran Woodwind Quintet:**

|   |                |
|---|----------------|
| <b>University of Nebraska-Lincoln</b>                   | March 2019     |
| <b>University of Nebraska-Lincoln</b>                   | November 2018  |
| <b>University of Nebraska-Lincoln</b>                   | November 2017  |
| <b>University of Nebraska-Lincoln</b>                   | April 2016     |
| <b>North Platte Concert Association Series</b>          | February 2016  |
| <b>University of Nebraska-Lincoln</b>                   | November 2015  |
| <b>Dordt College</b>                                    | September 2015 |
| <b>Minden Opera House Series</b>                        | September 2015 |
| <b>Omaha Chamber Music Society</b>                      | June 2015      |
| <b>University of Nebraska-Lincoln</b>                   | April 2015     |
| <b>University of Nebraska-Lincoln</b>                   | November 2014  |
| <b>University of Missouri-Columbia</b>                  | October 2014   |
| <b>Truman State University</b>                          | October 2014   |
| <b>Southern Illinois University-Edwardsville</b>        | October 2014   |
| <b>University of Nebraska-Lincoln</b>                   | March 2014     |
| <b>University of Nebraska-Lincoln</b>                   | November 2013  |
| <b>University of North Texas</b>                        | April 2013     |
| <b>Baylor University</b>                                | April 2013     |
| <b>Texas Christian University</b>                       | April 2013     |
| <b>Southeastern Oklahoma State University</b>           | April 2013     |
| <b>University of Nebraska-Lincoln</b>                   | March 2013     |
| <b>University of Nebraska-Lincoln</b>                   | November 2012  |
| <b>University of Nebraska-Lincoln</b>                   | April 2012     |
| <b>University of Oklahoma</b>                           | March 2012     |
| <b>Northeastern (OK) State University</b>               | March 2012     |
| <b>Lincoln Friends of Chamber Music (Lincoln, NE)</b>   | February 2012  |
| <b>University of Nebraska-Lincoln</b>                   | December 2011  |
| <b>National Conference of the College Music Society</b> | October 2011   |
| <b>University of Nebraska-Lincoln</b>                   | November 2010  |
| <b>Drake University</b>                                 | September 2010 |
| <b>University of Iowa</b>                               | September 2010 |
| <b>University of Northern Iowa</b>                      | September 2010 |

|   |                |
|---|----------------|
| <b>St. Olaf College</b>                                 | September 2010 |
| <b>National Conference of the College Music Society</b> | September 2010 |
| <b>University of Nebraska-Lincoln</b>                   | March 2010     |
| <b>Sioux City (IA) Chamber Music Society</b>            | February 2010  |
| <b>Colorado College</b>                                 | November 2009  |
| <b>Colorado State University</b>                        | November 2009  |
| <b>Liberty High School, Colorado Springs CO</b>         | November 2009  |
| <b>Palmer Ridge High School, Monument CO</b>            | November 2009  |
| <b>University of Nebraska-Lincoln</b>                   | October 2009   |
| <b>University of Nebraska-Lincoln</b>                   | April 2009     |
| <b>University of Nebraska-Lincoln</b>                   | December 2008  |
| <b>National Conference of the College Music Society</b> | September 2008 |
| <b>University of Kansas</b>                             | April 2008     |
| <b>University of Missouri-Columbia</b>                  | April 2008     |
| <b>University of Nebraska-Lincoln</b>                   | April 2008     |
| <b>Washburn University</b>                              | April 2008     |
| <b>William Jewell College</b>                           | April 2008     |
| <b>University of Nebraska-Lincoln</b>                   | December 2007  |
| <b>Southern Illinois University-Carbondale</b>          | April 2007     |
| <b>University of Missouri-St. Louis</b>                 | April 2007     |
| <b>University of Nebraska-Lincoln</b>                   | April 2007     |
| <b>University of Nebraska-Lincoln</b>                   | November 2006  |

**World Premiere Performances with Moran Woodwind Quintet:**

|   |               |
|---|---------------|
| John Steinmetz: All the Difference        | November 2018 |
| Scott McAllister: OK Quintet              | November 2017 |
| Daniel Baldwin: Dreams of the White Tiger | June 2015     |
| Richard Pressley: Seven Haiku             | October 2011  |

**Recitals with Trio 402:**

|   |               |
|---|---------------|
| <b>Conference of the International Clarinet Association</b> | August 2016   |
| <b>University of Nebraska-Lincoln</b>                       | January 2015  |
| <b>Lincoln Symphony Orchestra Benefit Concert</b>           | May 2012      |
| <b>Northeastern (OK) State University</b>                   | March 2012    |
| <b>Masterworks Concert, Masonic Lodge 54 (Lincoln, NE)</b>  | November 2010 |
| <b>University of Nebraska-Lincoln</b>                       | April 2010    |
| <b>University of Nebraska-Lincoln Midwest ClariFest</b>     | March 2009    |
| <b>University of Nebraska-Lincoln</b>                       | October 2008  |

### **Recitals with Bassoons Across Nebraska:**

|  |                |
|--|----------------|
| <b>Governor's Arts Council Awards Ceremony</b> | March 2016     |
| <b>Doane College</b>                           | February 2016  |
| <b>University of Nebraska-Omaha</b>            | October 2015   |
| <b>University of Nebraska-Lincoln</b>          | September 2015 |
| <b>University of Nebraska-Lincoln</b>          | March 2015     |
| <b>Lied Center's Celebrate Nebraska!</b>       | September 2014 |

### **Recitals with Baylor Woodwind Quintet:**

|   |               |
|---|---------------|
| <b>Instituto Nacional de Música de Costa Rica</b> | May 2002      |
| <b>Baylor University</b>                          | April 2002    |
| <b>Baylor University</b>                          | November 2001 |
| <b>Waco Symphony Chamber Music Series</b>         | October 2001  |

### **Other Chamber Engagements:**

|  |               |
|--|---------------|
| <b>Grand Junction Symphony Chamber Music Series</b>                        | November 2021 |
| Vincent d'Indy: <i>Chanson et Danse</i> , op. 50                           |               |
| Jean Francaix: Dixture (1986) for winds and strings                        |               |
| Louis Spohr: Grand Nonetto in F, op. 31                                    |               |
| <b>Lincoln Friends of Chamber Music (Lincoln, NE)</b>                      | April 2019    |
| Louis Spohr: Grand Nonetto in F, op. 31                                    |               |
| Kurt Knecht: Time and the River (World Premiere)                           |               |
| <b>University of Nebraska-Lincoln (w/ Christopher Marks, organ)</b>        | January 2017  |
| Craig Phillips: Pastorale and Dance  |               |
| <b>University of Nebraska-Lincoln Chamber Music Institute</b>              | June 2013     |
| G.P. Telemann: Quartet in d minor from <i>Tafelmusik</i> , book II         |               |
| <b>University of Nebraska-Lincoln (w/ Chiara String Quartet)</b>           | March 2013    |
| Dan Welcher: <i>The Wind Won't Listen</i> , for bassoon and string quartet |               |
| <b>Omaha Consort</b>   | January 2013  |
| Ludwig van Beethoven: Octet in E-flat, op. 107                             |               |
| Josef Myslivecek: Partita no. 3 in B-flat                                  |               |
| Phill Smith: Four Quartets (World Premiere)                                |               |
| <b>University of Nebraska-Lincoln Chamber Music Institute</b>              | June 2012     |
| Dan Welcher: Mill Songs -- Four Metamorphoses after Schubert               |               |
| Franz Joseph Haydn: Trio in C major, Hob. IV: 1                            |               |
| <b>University of Nebraska-Lincoln</b>                                      | April 2011    |
| Faculty Recital with William McMullen, oboe; Catherine Herbener, piano     |               |
| <b>University of Nebraska-Lincoln</b>                                      | December 2009 |
| Peter Hope: Four Sketches for oboe, bassoon, and piano                     |               |
| <b>University of Nebraska-Lincoln Chamber Music Institute</b>              | June 2009     |
| Pierre-Max Dubois: Petite Suite for flute and bassoon                      |               |

|  |               |
|--|---------------|
| <b>Conference of the International Double-Reed Society</b> (Ithaca, NY)<br>Sofia Gubaidulina: Duo-Sonata for two bassoons (1977)   | June 2007     |
| <b>Colorado College Summer Music Festival</b><br>John Adams: Chamber Symphony  | June 2006     |
| <b>University of Indianapolis Contemporary Music Series</b><br>Sofia Gubaidulina: Duo-Sonata for two bassoons (1977)   | March 2006    |
| <b>Albion College Faculty Chamber Music Series</b><br>Felix Mendelssohn: Concertpiece no. 2 in d minor for clarinet,<br>bassoon, and piano, op. 114  | February 2006 |
| <b>Delaware Symphony Chamber Music Series</b><br>Emile Bernard: <i>Divertissement</i> , op. 36<br>Vincent d'Indy: <i>Chanson et Danse</i> , op. 50<br>Charles Gounod: <i>Petite Symphonie</i> (1885)<br>Florent Schmidt: <i>Lied et Scherzo</i> , op. 54 | March 2003    |
| <b>Relâche Ensemble</b> , Philadelphia PA<br>Guy Klucevsek: <i>Stolen Memories</i><br>Christian Marclay: <i>Graffiti Composition</i>   | October 2002  |
| <b>Waco Symphony Chamber Music Series</b><br>Heitor Villa-lobos: <i>Bachianas Brasileiras no. 6</i>  | March 2002    |
| <b>International Horn Symposium</b> (Kalamazoo, MI)<br>Eric Ewazen: <i>Roaring Fork</i> for wind quintet   | June 2001     |
| <b>Settlement Music School Wind Quintet</b><br>Approximately 30 young people's outreach concerts in public and parochial<br>schools throughout Philadelphia, PA  | 1998-1999     |
| <b>Quintet of the Americas</b><br>Recital at Society of the Americas, New York, NY   | February 1997 |

## Conducting Engagements

|   |                |
|---|----------------|
| <b>Lincoln Youth Symphony Orchestra</b>   | April 2019     |
| P.I. Tchaikovsky: Suite from <i>Swan Lake</i>   |                |
| <b>University of Nebraska-Lincoln Contemporary Music Ensemble</b>                           | September 2016 |
| Daniel Baldwin: Concerto for contrabassoon and strings (World Premiere)                     |                |
| <b>University of Nebraska-Lincoln Opera</b>   | May 2016       |
| W.A. Mozart: <i>The Marriage of Figaro</i> (5 performances)                                 |                |
| <b>University of Nebraska-Lincoln Opera Scenes Workshop</b>                                 | April 2016     |
| Selected scenes from  |                |
| Aaron Copland: <i>The Tender Land</i>   |                |
| G.F. Handel: <i>Julio Cesare</i>  |                |
| W.A. Mozart: <i>Così fan Tutte</i>  |                |
| Giuseppe Verdi: <i>Falstaff</i>   |                |
| <b>Johnny Carson School of Theatre and Film (UNL)</b>                                       | November 2015  |
| William Finn: <i>The 25<sup>th</sup> Annual Putnam County Spelling Bee</i> (9 performances) |                |
| <b>University of Nebraska-Lincoln Contemporary Music Ensemble</b>                           | October 2015   |
| Arnold Schoenberg: Ode to Napoleon Bonaparte  |                |
| Louis Andriessen: Workers Union   |                |
| <b>University of Nebraska-Lincoln Opera</b>   | August 2015    |
| Robert Owens: <i>Culture, Culture!</i> (American Premiere)                                  |                |
| <b>University of Nebraska-Lincoln Chamber Winds</b>   | April 2015     |
| Jean Francaix: Sept Dances from <i>Les Malheurs de Sophie</i>                               |                |
| Richard Strauss: Serenade in E-flat, Op. 7  |                |
| Antonin Dvorak: Serenade in D minor, Op. 44   |                |
| <b>University of Nebraska-Lincoln Opera Scenes Workshop</b>                                 | April 2015     |
| selected scenes from  |                |
| Leo Delibes: <i>Lakmé</i>   |                |
| Umberto Giordano: <i>Andrea Chénier</i>   |                |
| W.A. Mozart: <i>The Marriage of Figaro</i>  |                |
| W.A. Mozart: <i>Don Giovanni</i>  |                |
| Giuseppe Verdi: <i>La Traviata</i>  |                |
| Giuseppe Verdi: <i>Rigoletto</i>  |                |
| <b>University of Nebraska-Lincoln Chamber Winds</b>   | December 2014  |
| W. A. Mozart: Serenade in C minor, K. 388   |                |
| Ludwig van Beethoven: Octet in E-flat major, Op. 103  |                |
| <b>University of Nebraska-Lincoln Contemporary Music Ensemble</b>                           | October 2014   |
| Arnold Schoenberg: <i>Pierrot Lunaire</i>   |                |
| Terry Riley: In C   |                |
| <b>University of Nebraska-Lincoln Opera Scenes Workshop</b>                                 | April 2014     |
| Selected scenes from:   |                |
| Mark Adamo: <i>Little Women</i>   |                |
| Carlisle Floyd: <i>Cold Sassy Tree</i>  |                |
| <b>Omaha Area Youth Orchestra Summer Retreat</b>  | 2009-2015      |
| Wind, brass, and percussion sectional conductor   |                |

|   |               |
|---|---------------|
| <b>Orchestra Society of Philadelphia</b>                    | July 2003     |
| Antonin Dvorak: Symphony no. 8 in G major                   |               |
| <b>Northwestern University Contemporary Music Ensemble</b>  | 1999-2001     |
| Matthew Harder: Skies of Couple Color (World Premiere)      |               |
| Andrew Newman: untitled (World Premiere)                    |               |
| Kirk O'Riordan: Waterlilies (World Premiere)                |               |
| Arvo Pärt: Fratres  |               |
| Carl Ruggles: Angels!                                       |               |
| Igor Stravinsky: Octet                                      |               |
| Igor Stravinsky: Suite from <i>The Soldier's Tale</i>       |               |
| <b>North Shore Chamber Orchestra (Evanston, IL)</b>         | November 1999 |
| Gioachino Rossini: Overture to <i>The Barber of Seville</i> |               |
| W.A. Mozart: Concerto in D Major for Flute and Orchestra    |               |
| Alan Hovhaness: Psalm and Fugue                             |               |
| C.M. von Weber: Symphony no. 1 in C major                   |               |

## **Honors and Awards**

|  |            |
|--|------------|
| <b>University of Nebraska-Lincoln Parents' Association</b>         | 2016       |
| Certificate of Recognition for Contributions to Students           |            |
| <b>Kennedy Center American College Theater Festival</b>            | 2016       |
| Achievement in Musical Direction                                   |            |
| <b>Lincoln Symphony Orchestra</b> , Golden Baton Award for Service | 2015       |
| <b>Michigan State University</b> , graduate teaching assistantship | 2003-2006  |
| Concerto Competition finalist                                      | 2003, 2005 |
| <b>Northwestern University</b> , graduate teaching assistantship   | 1999-2000  |
| Graduated with Academic Distinction                                | 1996       |
| Graduated with Performance Honors                                  | 1996       |
| Elected to Pi Kappa Lambda   | 1995       |
| Selected to perform with Quintet of the Americas                   | 1995       |
| Selected to perform with Ursula Oppens, piano                      | 1995       |
| Victor Garwood Award for musical and academic excellence           | 1995       |
| National Merit Scholar   | 1992       |
| Dean's List (every term enrolled)                                  | 1992-1996  |
| <b>Temple University</b> , graduate teaching assistantship         | 1996, 1997 |

## **Grants Awarded**

**College of Liberal Arts and Sciences Faculty Presentation Grant**, support of performance at 2022 Conference of the International Double Reed Society (w/ CSU-Pueblo Faculty Wind Quintet).

**Hixson-Lied College of Fine and Performing Arts Faculty Presentation of Scholarly and Creative Activity Grant**, support of performance at 2018 College Music Society (w/ Moran Woodwind Quintet).

**Hixson-Lied College of Fine and Performing Arts Faculty Creative Activity Grant (2016)** support of Trio 402 recording project.

**Hixson-Lied College of Fine and Performing Arts Faculty Presentation of Scholarly and Creative Activity Grant**, support of performance at 2014 Conference of the International Double Reed Society.

**Hixson-Lied College of Fine and Performing Arts Faculty Presentation of Scholarly and Creative Activity Grant**, support of performance at 2014 National Conference of the College Music Society (w/ Moran Woodwind Quintet).

**Hixson-Lied College of Fine and Performing Arts Faculty Presentation of Scholarly and Creative Activity Grant**, support of performance at 2012 Conference of the International Double Reed Society.

**UNL Faculty Senate Convocations Committee Grant**, support of 2012 UNL Double Reed Day guest artist, Richard Svoboda (Principal Bassoon, Boston Symphony Orchestra).

**Hixson-Lied College of Fine and Performing Arts Faculty Presentation of Scholarly and Creative Activity Grant**, support of performance at 2011 National Conference of the College Music Society (w/ Moran Woodwind Quintet).

**Hixson-Lied College of Fine and Performing Arts Faculty Presentation of Scholarly and Creative Activity Grant**, support of performance at 2011 Conference of the International Double Reed Society (w/ Dr. William McMullen).

**Hixson-Lied College of Fine and Performing Arts Faculty Presentation of Scholarly and Creative Activity Grant**, support of performance at 2010 National Conference of the College Music Society (w/ Moran Woodwind Quintet and Dr. Dale Bazan).

**Hixson-Lied College of Fine and Performing Arts Faculty Presentation of Scholarly and Creative Activity Grant**, support of performance at 2008 National Conference of the College Music Society (w/ Moran Woodwind Quintet and Dr. Stanley Kleppinger).

**Hixson-Lied College of Fine and Performing Arts Faculty Presentation of Scholarly and Creative Activity Grant**, support of performance at 2008 Conference of the International Double Reed Society.

**UNL Faculty Senate Convocations Committee Grant**, support of 2008 UNL Double Reed Day guest artist, Robert Barris (Professor of Bassoon, Northwestern University).

## **Professional Organizations and Committees**

### **Elected Positions:**

|   |                         |
|---|-------------------------|
| <b>Lincoln Symphony Orchestra Committee</b><br>Chair, 2010-2015                               | 2009-2015; 2018-present |
| <b>Colorado Springs Philharmonic</b> , Media Committee  | 2020-2021               |
| <b>Glenn Korff School of Music</b> , Executive Committee                                      | 2016-2017               |
| <b>Regional Orchestra Players' Association (ROPA)</b><br>Delegate, Lincoln Symphony Orchestra | 2013-2015               |
| <b>Hixson-Lied College of Fine and Performing Arts</b><br>Faculty Travel Grant Committee      | 2010-2013               |

### **Appointed Positions:**

|  |              |
|--|--------------|
| <b>Lincoln Symphony Orchestra</b> , Artistic Advisory Committee      | 2014-present |
| <b>Glenn Korff School of Music</b> , Health and Wellness Committee   | 2014-2018    |
| <b>University of Nebraska-Lincoln</b> , Academic Standards Committee | 2010-2018    |

### **Professional Memberships:**

American Federation of Musicians, local 154 (Colorado Springs, CO)  
American Federation of Musicians, local 463 (Lincoln, NE)  
College Music Society  
Colorado Music Educators' Association  
International Double-Reed Society

## Reviews

“James Compton, Nicholas Nelson, Karen Sandene, and Jeff McCray were thrilling on their bassoons. They played the famous, enchanting theme [in Dukas’ *The Sorcerer’s Apprentice*] with humor and precision.”

Drew Neneman, *Omaha World-Herald*, 20 January 2019

“Trio 402 is up to the emotive, dramatic, and substantive qualities of this music. Here, very expressive playing is noted from all three. Blend is admirable, and balance, particularly at points of dynamic alteration, is effectively achieved....

...The recording features touching, heartfelt liner notes authored by bassoonist Jeffrey McCray. Informative, yes, but McCray also offers a personalized commentary about friendship, as the album title touts. Collaboration of collegiality and companionship for more than ten years by Trio 402 is evident through their performance of these works. This is an excellent recording that provides exposure to these works through great chamber music playing captured by a well-done production.”

Gail Lehto Zuger, *The Clarinet Journal*, September 2018

“...the Symphony was joined by bassoonist Jeffrey McCray for a solid rendition of the Dan Welcher *Concerto da Camera* for Bassoon and Small Orchestra.... McCray's rendering was superb, and Welcher, in the audience, was smiling at the end.”

John Cutler, *Lincoln Journal Star*, 23 October 2009

“The woodwinds [in Tchaikovsky’s Fifth Symphony] were excellent, as usual, with some wonderful solos by oboist Michael Miller and bassoonist Jeffrey McCray.”

James Ball, *Battle Creek Enquirer*, 2 May 2006

“The woodwind playing was outstanding, particularly Jeffrey McCray on bassoon...”

James Ball, *Battle Creek Enquirer*, 9 February 2004

“The heart-rending slow movement [of Tchaikovsky’s Third Symphony] featured superb solo work from bassoonist Jeffrey McCray and French horn player Robert Murray.”

Mark Arnest, *Colorado Springs Gazette*, 4 January 2004

“The most interesting piece on the record is *Four Inventions and a Fugue*...the composer somehow makes the unruly bassoon (marvelously played by Jeffrey McCray) seem soulful and melancholy during an all-too-rare moment of pure melody.

Daniel Felsenfeld, [www.andante.com](http://www.andante.com), July 2001