

# Carissa Scroggins

Director • Teacher • Performer • Researcher

## Teaching Areas

- Opera Workshop
- Applied Voice
- Music History seminars
- Art Song Literature and History
- Opera History
- Acting for Singers
- Lyric Diction
- History of Musical Theatre
- Voice Class
- Music Appreciation
- Music Theory I and II

## Education

DA Vocal Performance and Musicology, University of Northern Colorado, 2017-2021, *The Lullaby as Art Song: Engaging Repertoire for Study and Performance*, Pi Kappa Lambda membership  
MM Vocal Performance, University of Kansas, 2013  
BM Vocal Performance, Shorter University, 2009

## DIRECTING

2019	<b>Director</b> , <i>Pride and Prejudice</i> [Siagian], UNCO Opera Theatre, scenes
2018	<b>Assistant Director</b> , <i>Der Freischütz</i> [Weber], UNCO Opera Theatre, mainstage
2018	<b>Director</b> , <i>La fedeltà premiata</i> [Haydn], UNCO Opera Theatre, scenes
2004	<b>Director</b> , <i>A Midsummer Night's Dream</i> , student-led production

## TEACHING

2020-present	<b>Worship Intern and Instructor</b> Grand Mesa Southern Baptist Church, Cedaredge, CO
2007-present	<b>Instructor</b> Private Voice Studio
2020-2021	<b>Long-term Music Substitute Teacher</b> District 51, Grand Junction, CO
2017-2020	<b>Instructor of Record</b> TA Applied Voice and Voice Class, UNC
2016-2017	<b>7<sup>th</sup>/8<sup>th</sup> Grade Teacher</b> Vision Charter Academy
2015	<b>Music Specialist</b> District 51 Substitute, Pennington County, SD
2010-2011	<b>Music Specialist</b> District 51 Substitute, Pennington County, SD
2010	<b>Temporary Adjunct Professor</b> Dr. Sherri Weiler, Shorter University

## PERFORMING

### Opera \* COVID-19 cancellations

2020*	Constance Fletcher	<i>The Mother of Us All</i>	UNCO Opera Theatre, full orchestra, Brian Luedloff directing
2018	Arethusa	<i>Actéon</i>	URSA early music consort, UNC, Baroque ensemble, Derek Chester directing
2018	Die Königin der Nacht	<i>Die Zauberflöte</i>	UNCO Opera Theatre, full orchestra, Michael Travis Risner directing
2018	Josephine	<i>HMS Pinafore</i>	Empire Lyric Players, Denver, CO, full orchestra
2018	Ännchen (cover)	<i>Der Freischütz</i>	UNCO Opera Theatre, full orchestra, Brian Luedloff directing
2017	Water	<i>The Little Prince</i>	UNCO Opera Theatre, piano
2016	Elisa	<i>Rio de Mujeres</i>	Opera Cultura, San Jose, CA, full orchestra, Hector Armienta directing
2012	Blanche	<i>Dialogues of the Carmelites</i>	Brevard Music Center, piano, Patrick Hansen directing
2012	Chorus	<i>La Bohème</i>	Brevard Music Center, full orchestra, David Gately directing
2012	Chorus	<i>HMS Pinafore</i>	Brevard Music Center, full orchestra, Dean Anthony directing
2012	Edith	<i>Pirates of Penzance</i>	KC Metro Opera
2012	Mabel (cover)	<i>Pirates of Penzance</i>	KC Metro Opera
2012	Die Königin der Nacht	<i>Die Zauberflöte</i>	KU Opera, chamber, Tim Ocel directing
2011	The Queen	<i>The Magic Flute</i>	Johanna Meier Opera Theatre, chamber orchestra, Johanna Meier directing, John Stewart conducting
2009	Mother	<i>Hänsel und Gretel</i>	Shorter University Opera, chamber orchestra, Linda Lister directing, Sam Baltzer conducting
2009	Noémie	<i>Cendrillon</i>	Shorter University Opera, chamber orchestra, Linda Lister directing, Sam Baltzer conducting
2008	Chorus	<i>Il Trovatore</i>	Sieur du Luth Series, University of Minnesota Duluth, full orchestra
2008	Chorus	<i>Samson et Dalila</i>	Sieur du Luth Series, University of Minnesota Duluth, full orchestra
2008	Casilda	<i>The Gondoliers</i>	Shorter University Opera, full orchestra, Linda Lister directing, Sam Baltzer conducting
2007	Second Woman	<i>Dido and Aeneas</i>	Shorter University Opera, chamber orchestra, Linda Lister directing, Sam Baltzer conducting
2006	Suor Dolcina	<i>Suor Angelica</i>	Shorter University Opera, chamber orchestra, Linda Lister directing, Sam Baltzer conducting
2005	Nymph	<i>Orpheus in the Underworld</i>	Shorter University Opera, chamber orchestra, Linda Lister directing, Sam Baltzer conducting

### Scenes \* COVID-19 cancellations

2020*	Marie	<i>La Fille du Régiment</i>	UNCO Opera Theatre, piano
2013	Cunégonde	<i>Candide</i>	KU, Kauffmann Center, Kansas City, Full Orchestra

2011	Marie	<i>Tartuffe</i>	Johanna Meier Opera Theatre, chamber orchestra, Jolly Stewart directing, John Stewart conducting
2011	Maria	<i>West Side Story</i>	Johanna Meier Oper Theare, piano, Johanna Meier directing
2010	Hannah	<i>The Merry Widow</i>	Orlando Chamber Soloists
2010	Zerlina	<i>Don Giovanni</i>	Orlando Chamber Soloists
2010	Lazuli	<i>L'étoile</i> [Chabrier]	Johanna Meier Opera Theatre, chamber orchestra, Jolly Stewart directing, John Stewart conducting
2008	Fiordiligi	<i>Così fan tutte</i>	Shorter University Opera, piano
2008	Amy	<i>Little Women</i>	Shorter University Opera, piano
2007	Manon	<i>Manon</i>	Shorter University Opera, piano
2007	Chorus	<i>The Ghosts of Versailles</i>	Shorter University Opera, piano
2007	Anna Reich	<i>Die lustigen Weiber von Windsor</i>	Shorter University Opera, piano

## Concert and Competition

2021	Soprano Soloist	<i>The Seven Last Words of Christ</i> [Dubois]	First Presbyterian Church, Grand Junction, CO
2020	Finalist		Southard Competition, UNC
2020	DA Lecture Recital		UNC
2019	Featured Artist		Composition Student Recital
2019	Featured Artist		New Works Concert, Day of Music, UNC
2019	Featured Artist		Chapel of the Cross Series, Cedaredge, CO
2019	DA Recital		UNC
2019	Soloist		URSA consort, UNC
2018	Soloist		URSA consort, UNC
2017	Winner		NATS Regional
2017	Finalist		Rocky Mountain Competition, UNC
2017	Semifinalist		Southard Competition, UNC
2017	Featured Artist		Chapel of the Cross Series, Cedaredge, CO
2015	Featured Artist		Christmas Concert, First United Methodist Church, Rapid City, SD, chamber orchestra
2015	Featured Artist		Concert, First Presybterian Church, Rapid City, SD
2015	Participant		New Jersey Verismo Opera Competition
2014	Featured Artist		Christ Community Church, Lawrence, KS
2013	Soloist	<i>Requiem</i> [Fauré]	KU
2013	Soloist		KU Endowment Christmas Concert
2013	Soloist	Premiere of "Off" and "Green" [Yangzhi Ma]	KU
2013	MM Recital		KU
2013	Participant		MET National Council Auditions, Kansas City, MO
2012	Soloist		KU Dance and Music Concert
2012	Soloist		KU Commencement Concert
2012	Soloist		Opera Aria Concert, Brevard Music Center
2012	Soloist		Honor's Recital, KU
2012	Soloist		Ted Taylor Masterclass, KU
2011	Soloist		Orlando Chamber Soloists
2010	Soloist	<i>Vespers</i> [Mozart]	Black Hills State Community Choir, chamber orchestra

2010	Soloist	Johanna Meier Masterclass
2009	Senior Recital	Shorter University
2008	Junior Recital	Shorter University
2007	Finalist	Georgia NATS
2006	Finalist	Georgia NATS

## Musical Theatre/Straight Theater

2013	Hattie	<i>Kiss Me, Kate</i>	KU Theatre
2005	Barmaid/Prologue	<i>She Stoops to Conquer</i>	Mountainview International Christian School
2004	Theseus/Oberon	<i>A Midsummer Night's Dream</i>	Student-led production
2004	Meg	<i>Brigadoon</i>	Mountainview International Christian School
2003	Henry	<i>Look Who's Laughing</i>	Mountainview International Christian School

## Recordings

2019	Featured Artist	<i>Beautiful Dreamer</i> , UNC Bear Recording Studios
2007	Soloist	<i>A Savior from on High</i> , Shorter University Chorale

## RESEARCH

### Presentations

2021	<i>Lullabies as a legitimate repertoire resource and a pedagogical treasure-trove</i> , Lecture Recital, Rocky Mountain CMS, virtual
2020	"Charm and Superiority: a study on the impact of <i>commedia dell'arte</i> on <i>Le nozze di Figaro's</i> Susanna," National Opera Association, virtual
2020	Finalist, National Opera Association Scholarly Paper Competition, "Charm and Superiority: a study on the impact of <i>commedia dell'arte</i> on <i>Le nozze di Figaro's</i> Susanna"
2020*	<i>Lullabies as a legitimate repertoire resource and a pedagogical treasure-trove</i> , Lecture Recital, Rocky Mountain CMS, Laramie, WY
2020	<i>Compositional techniques in lullabies from the classical repertoire and their impact on vocal expression</i> , Lecture Recital, UNC
2012	"The Queen: More Than a Scary Face," Paper presentation, KU
2012	"The Feminine Constitution: The Menstrual Cycle and its Effect on the Singer's Voice," Paper Presentation, KU

### Interviews

2021	Rachel Portman, composer, virtual
2021	Snorri Birgisson, composer
2021	Halldór Smárason, composer, virtual
2021	Haukur Tómasson, composer
2021	Gunnar Andreas Kristinsson, composer
2021	Eva Þyri Hilmarsdóttir, pianist
2021	Þórunn Gréta, composer, virtual
2021	Valgerður Halldórsdóttir, director of Music Information Centre, virtual

2021 Oliver Kentish, composer  
 2021 Hugi Gudmundsson, composer  
 2021 Þuríður Jónsdóttir, composer, virtual

## PROFESSIONAL DEVELOPMENT

2021 Career Coaching with Dana Varga, virtual  
 2020 *Alexander Technique for Auditions* course with Katie Beckvold

## Professional Memberships

2021-present Pi Kappa Lambda  
 2020-present MTNA - Grand Junction Chapter  
 2019-present NATS, full member  
 2020-present Opera America  
 2020-present National Association of Opera  
 2019-present American Musicological Society

## Volunteer Work \*COVID-19 cancellations

2021	Music Specialist and Assistant	Grand Mesa Arts Center Summer Drama Workshop
2020-present	Church Choral Director	Grand Mesa Southern Baptist Church, CO
2020	Worship Intern and Instructor	Grand Mesa Southern Baptist Church, CO
2020*	Music Mentor	Matthews House, CO
2020	Adjudicator, virtual	WCNATS
2019	Adjudicator	WCNATS
2018	Adjudicator	Colorado NATS
2017	Adjudicator	WCNATS
2015-2016	Music Mentor	Rapid City YMCA
2008	Assistant	Georgia NATS

## References

Mary Kay Brewer, Professor of Voice  
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