

# Eric Riddle

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## TEACHING EXPERIENCE

### Language Arts Instructor

Aug 2020 — Current

*Language Arts Dept., Northern Oklahoma College.*

Full-time, Tenure-Track.

Primary teaching responsibility: First Year Composition Sequence

### Instructor of Record

Aug 2015 — Dec 2020

*English Dept., Oklahoma State University.*

Graduate Teaching Assistant program.

Primary teaching responsibilities: First Year Composition Sequence and Technical Writing

### Instructor of Record

Jan 2014 — 2015

*English Dept., Weber State University.*

Graduate Teaching Assistantship Program

## Relevant Courses Taught

*Composition 1, Composition 2, and Supplement to Composition*

- Composition 1 and 2 focus on genre, rhetoric, expository writing, profiles, and research & argumentation. Students draft and revise compositions in multiple genres and modalities. Students read and discuss socially-critical topics including feminism, racism, and classism. Students create digital media projects (PowerPoint, video, and Infographics) as well as traditional, alphabetic essays. Students engage in critical thinking practices and confront societal issues including conscientious consumerism and the differences between equity, equality, and justice. The Supplement to Composition operates as a co-requisite course to help students develop foundational grammar and composition skills and offers dedicated revision time in a zone of proximal development.

*Multimodal Composition 1*

- Composition course focused on multimodal modes of composition, including podcasting, web design, and video essays. In this class, students draft and revise compositions in multiple modes and media, developing a sense of genre awareness critical in today's digital age. They incorporate feedback from one-on-one teacher conferences and peer review workshops.

*Technical Writing*

- Upper-division course focused on multiple genres of technical writing and professionalization. Students develop a job packet including a cover letter and a résumé. They next develop a set of technical instructions, followed by group projects drafting internal reports and external analytical reports.

## EDUCATION

**Ph.D., Primary Area: English Literature**

December, 2020

**Secondary Area: Rhetoric and Writing Studies**

Oklahoma State University. GPA – 3.85

Stillwater, OK

- Dissertation: “Embodied Monsters: From Fear to Domestication in Gothic Monster Literature”
  - Abstract: This dissertation project explores the evolution of the Gothic monster in poetry and fiction. The first chapter explores Romantic and Victorian poets’ use of superstition, supernatural entities, and monsters in Gothic traditions. The second chapter attempts to define the Vampire in the Western literary tradition and explain why vampires, specifically *Dracula*, remain powerful in today’s academic atmosphere. The third and final chapter takes a visual rhetoric approach to explore screen and stage adaptations of *Strange Case of Dr. Jekyll and Mr. Hyde*.
- Committee Members: Dr. Timothy Murphy, Dr. Martin Wallen, and Dr. Lindsay Wilhelm. Outside reader: Dr. Apple Igrek

**MA, English**

May, 2015

Weber State University. GPA – 3.92

Ogden, UT

- Directed Reading: “Who, What, and When Is Gothic.” This essay served as a capstone project, attempting to define Gothic literature in such a way to include traditional Gothic literature and modern Gothic examples including television shows, movies, and video games. The essay begins with an etymological discussion of *Gothic* and then moves into common tropes of the Gothic and societal fears the Gothic represents in 18<sup>th</sup> and 19<sup>th</sup> Century British Literature.

**BA, English Teaching**

April, 2013

**Minor: ESL Teaching**

Weber State University

Ogden, UT

- Institution GPA 3.73; Cumulative GPA 3.3; Graduated Cum Laude

## PUBLICATIONS

Forthcoming: “More Machine than Man: Prosthetics and Posthumanism in the *Star Wars* Universe.” *From Lucas to Disney: Star Wars in the Twenty-First Century*. Eds. Douglas Brode, Cyrus R. K. Patell, and Jamie Gabrielle Viray Uy.

“Narrative-Heavy Games as Neo-Gothic Literature.” *The Play Versus Story Divide in Game Studies: Critical Essays*. Ed. Matthew Wilhelm Kapell. Jefferson, NC: McFarland. 2016. Print.

“Review. *East of Eden: New and Recent Essays* by Michael J. Meyer and Henry Veggian.” *Rocky Mountain Review of Language and Literature*, vol. 9, no. 1, Spring 2015. Pp. 107-109. Print.

## RWS CONFERENCE PRESENTATIONS

Conference Paper: "Teaching Propaganda: A Unit for Teaching Rhetorical Analysis to FYC Classes." Southwest Popular/American Culture Association Conference. Virtual. February 2021. - Pedagogy

Conference Paper: "Romantic Sympathies: Frankenstein's Creature as Satan, Adam, and Eve: Part One." Southwest Popular/American Culture Association Conference. Albuquerque, NM. Feb. 2018. – Feminist Theory, Visual Rhetoric

Conference Paper: "Habituated Ways of Z-ing: The Intersection of Zombies and Rhetoric." Southwest Popular/American Culture Association Conference. Albuquerque, NM. Feb. 2017. – Visual Rhetoric

Conference Paper: "Fast, Furious, and Feminist? Characters as Metacritique of the Misogyny Inherent in the Genre." Southwest Popular/American Culture Association Conference. Albuquerque, NM. Feb. 2016. – Feminist Theory, Visual Rhetoric, Diversity Studies

Conference Paper: "Zombie Movies Do Not Need Zombie Movies." Southwest Popular/American Culture Association Conference. Albuquerque, NM. Feb. 2015. – Visual Rhetoric

Conference Paper: "'Selfie', 'Friendzone', and Other Neo-Linguistic Phenomena." Rocky Mountain Modern Language Association Conference. Boise, ID. Oct. 2014. – Feminist Theory, Rhetoric.

Conference Panel: "Mad Hatters: Multiplicity in the Writing Center." Rocky Mountain Peer Tutoring Conference. Orem, UT. Oct. 2013. – Rhetoric and Writing Studies

Conference Presentation: "Metacognition and the Writing Process." Rocky Mountain Peer Tutoring Conference. Logan, UT. March 2012. – Rhetoric and Writing Studies.

## POSITIONS AND SERVICE WORK

### **Copyeditor**

June 2022- Present

*Encounters: Shattered Wastes* (forthcoming board game)

Collaborate with designers to clarify rules

Edit rules document for clarity, cohesion, and grammar

Advocate for inclusive language to avoid privileging ability

### **Board Game Club Faculty Mentor**

August 2021- Present

*Northern Oklahoma College*

Established a Tabletop Gaming club for students

Attend weekly meetings with students and club members

Plan community and school-wide engagement events

**Diversity Committee Member**

*Northern Oklahoma College*

Attend monthly meetings to address campus diversity

Organize guest speakers

Arrange virtual visits

August 2020 – Present

**Sherwood Fellow, Milton Quarterly**

*Oklahoma State University*

Organized and Maintained the Milton Quarterly Library

Guest-lectured for Dr. Edward Jones

Served as Research Assistant for Dr. Andrew Wadoski

Delivered published book reviews to publishers

August 2019 – August 2020