

TIFFANY D. KINNEY

Colorado Mesa University
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Grand Junction, CO. 81501

Literatures, Languages, and Mass Communication
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EDUCATION

Ph.D. University of Utah May 2017
Rhetoric & Writing Studies Salt Lake City, Utah

Dissertation: "Cultivating Legitimacy in a Religious Context: A Pan-historical Analysis of Mormon Feminism." Dissertation Advisor: Dr. Maureen Mathison

M.A. University of Oregon May 2010
Major: English; American Literature Eugene, Oregon
Certificate: College Composition Instruction

B.A. Westminster College May 2008
Major: English; Minors: History and Psychology Salt Lake City, Utah

English Thesis: "Crafting a Shifting Female Identity: Seminal Second Wave Literature"
History Thesis: "Swimming in a Sea of Acronyms: Radical, Second Wave Feminism"
Honors: *Magna Cum Laude*

ACADEMIC POSITIONS

2017—Present Assistant Professor of English, Colorado Mesa University
Literatures, Languages, and Mass Communication Department

Taught courses which include:

- ENGL 111: English Composition I
- ENGL 111: English Composition I w/ Studio
- ENGL 112: English Composition II
- ENGL 219: Professional Writing
- ESSL 290: Milestone: Literature and Landscape in Western Colorado
- ENGL 325: Writing for Engineers
- ENGL 385: Professional and Technical Writing
- ENGL 386: Roots of Modern Rhetoric
- ENGL 425: Science Writing
- ENGL 491: Composition Theory and Practice
- ENGL 499: Internship in English
- ENGL 586: Seminar in Rhetoric and Composition

2012—2017 Graduate Teaching Assistant, University of Utah
Department of Rhetoric & Writing Studies

Taught courses including: Science Writing, Advanced Argumentation, Introductory Writing, and Intermediate Writing

2013—2017 Upward Bound Summer Academy Instructor, University of Utah
Trio Program

Taught twelve sections of Introduction to University Writing and Thinking for the Upward Bound Program which serves first generation, low-income, ethnic, and racial minority students

2016—2017 Graduate Research Assistant, University of Utah
Department of Rhetoric & Writing Studies

Completed an ethnographic study on a University science class to gather data on how to improve writing instruction in this context.

2014—2015 Graduate Writing Center Fellow, University of Utah
Department of Rhetoric & Writing Studies

Tutored and advised graduate students on their writing in every discipline at the university

2013—2014 Assistant Writing Program Administrator, University of Utah
Department of Rhetoric & Writing Studies

Assisted in administering seventy sections of Intro and Intermediate Writing and functioned as the teaching assistant for the incoming teacher colloquium

2010—2012 English Language Arts Teacher, Teach for America
Clark County School District; Las Vegas, Nevada

As a corps member in Teach for America, I taught at a Title I school in East Las Vegas, which served over eighty percent Latino students

2009—2010 Graduate Teaching Fellow, University of Oregon
Department of English

Taught sections of Intermediate and Introductory Writing throughout my Master's Degree

PUBLICATIONS

Journal Articles—Peer Reviewed

Kinney, Tiffany; Sumiko Martinez and Julie Snyder-Yuly. "Cultivating Graduate Writing Groups as Communities of Practice: A Toolkit." *Praxis: A Writing Center Journal*, 16.3. (2019): 16-24.

Kinney, Tiffany. "Cinch for Instacurves: Exploring the Discursive Assemblage of Waist Trainers in New Media," *The Interdisciplinary Journal of Body Weight and Society*, 6.2 (2016): 1-18.

Kinney, Tiffany. "Do You Have a *Voice*?" Publication and Rhetorical Practices of One Feminist Newsletter." *Feminist Spaces*, 2.2. (2016): 64-86.

Book Chapters—Peer Reviewed

Kinney, Tiffany. "Tracing the Conversation: 20th Century Mormon Feminist Thought." *Feminist Connections: Rhetorical Strategies from Suffragists to the Cyberfeminists*, edited by Katie Fredlund, Kerri Hauman and Jessica Ouellette, University of Alabama Press, **2020**, pp. 181-196.

Kinney, Tiffany; Rachel Bloom, Tasha Dubriwny, Robin Jensen, Megan McFarlane, Carrie Murawski and Jennifer Stockwell. "Reevaluating Our Commitments: Intersectionality, Interdisciplinarity and the Future of Feminist Rhetoric." *Rhetorics Change/ Rhetoric's Change*, edited by Jenny Rice, Chelsea Graham and Eric Detweiler, Parlor Press, **2018**, pp. 585-615.

Book Reviews

Kinney, Tiffany. [Book Review]. *In the Archives of Composition: Writing and Rhetoric in High Schools and Normal Schools*, by Henrietta Rix Wood and Lori Ostergaard, *Peitho: Journal of the Coalition of Feminist Scholars in Rhetoric and Composition*. 19.2 (2017): 350-356.

Kinney, Tiffany. [Book Review]. *Women's Irony: Rewriting Women's Feminist Rhetorical Histories*, by Tarez Samra Graban. *Rhetorica: A Journal of the History of Rhetoric*. 35.3 (2017). 368-370.

Book Manuscript Under Contract

Kinney, Tiffany. *Legitimization of Mormon Feminist Rhetors: A Pan-Historical Analysis*, Lexington Books, an imprint of Rowan & Littlefield. Expected release date **Fall 2021**.

Article Manuscripts In-Progress

Kinney, Tiffany. Invited to write introduction for Eleanor Leacock as part of edited collection entitled [*The Ghost Reader: Recovering Women's Contributions to Communication Studies, 1925-1968 \(Europe and North America\)*](#), edited by Carol Stabile, Elena Hristova, and Aimee-Marie Dorsten, Forthcoming **2022**.

COMPETITIVELY SELECTED CONFERENCE PAPERS

National Conferences

2021—"Internships as a Commonplace for Learning: Pedagogies, Structures, and Best Practices" at the *Conference of College Composition and Communication* in Spokane, WA.
[resubmitted and re-accepted due to 2020 conference cancellation]

- 2020—"Internships as a Commonplace for Learning: Pedagogies, Structures, and Best Practices" at the *Conference of College Composition and Communication* in Milwaukee, WI. [conference cancelled due to pandemic]
- 2020—"The Meeting of Hospitality and Legitimacy Rhetoric(s): Access to Religious Archival Space as a Case Study" at the *Rhetoric Society of America 19th Biennial Conference* in Portland, OR. [conference cancelled due to pandemic]
- 2019—"Seeking Feminist Connections with Rhetorical Traversal Methodology." Paper to be presented at *Feminisms and Rhetorics*. Harrisonburg, VA.
- 2019—"Repetition, Reiteration, and Remembering of Embodied Literate Action: Local Feminist Archival Work as a Case Study" Paper presented at the *Conference on College Composition and Communication*. Pittsburgh, PA.
- 2018—"Adjusting to a Discipline: Writing as Rhetoric or as a Discrete Variable?" Paper presented at the *Rhetoric Society of America 18th Biennial Conference*. Minneapolis, MN.
- 2018—"A System-Splitting Dream: Sonia Johnson and Radical Feminist Invention." Paper presented at the *Rhetoric Society of America 18th Biennial Conference*. Minneapolis, MN.
- 2017—"Igniting Feminist Rhetorical Revolution through Intersectionality: An Interactive Session." Roundtable facilitated at the *Rhetorics and Feminism Conference*. Dayton, OH.
- 2016—"Cinch for Instacurves: Exploring the Rhetorical Assemblage of Waist Trainers in Social Media." Paper accepted to present at the *Conference for the Organization of the Study of Communication, Language and Gender*. Chicago, IL.
- 2016—"Intersectionality, Interdisciplinarity and the Future of Feminist Rhetoric: A Roundtable." Paper presented at the *Rhetoric Society of America 17th Biennial Conference*, Atlanta, GA.
- 2016—"Figuring the Materiality of Context: Sonia Johnson and her Conversation with the Mormon Church." Paper presented at the *Symposium for the American Society for the History of Rhetoric*. Atlanta, GA.
- 2016—"Colliding Radicalism and Religion: Mobilizing Feminism for Women in the Mormon Church." Presented at the *Conference on College Composition and Communication*. Houston, TX.
- 2015—"Speaking with a Forked Tongue: the Dual Legitimizing Discourses in Writing Center Studies." Paper presented at the *National Peer Tutoring Conference*. Salt Lake City, UT.
- 2015—"Archiving the Apocrypha: Legitimizing Strategies of Mormon Feminists." Paper presented at the *Rhetorics and Feminisms Conference*, Tempe, AZ.

- 2015—"Cracking the Walls of a Closed Community: the Female Pythagoreans." Paper presented at the *Conference on College Composition and Communication*. Tampa, FL.
- 2014—"Spaces of the Sacred: A Participatory Mapping of Sacred Spaces in Salt Lake City." Paper presented at the *Conference for the Organization of the Study of Communication, Language and Gender*. San Francisco, CA.
- 2014—"Employ[power]ing Silence through Metaphor." Paper presented at the *Research Network Forum*, as part of the *Rhetoric Society of America Biennial Conference*. San Antonio, TX.
- 2014—"Silently Screaming: Sonia Johnson and her Rhetorical Figuring of Silence." Paper presented at the *Conference on College Composition and Communication*. Indianapolis, IN.
- 2013—"Repositioning the Relationships of an Independent Feminist Magazine: *Bitch Magazine* as a Case Study." Paper presented at the *Research Network Forum*, as part of the *Conference on College Composition and Communication*. Las Vegas, NV.
- 2008—"Second Wave Feminism: Women Swimming in a Sea of Acronyms." Paper presented at the *Phi Alpha Theta Biennial Conference*, Albuquerque, NM

Regional Conferences

- 2017—"Graduate Writing Groups: A Tool Kit." Participated in roundtable at the *Western States Communication Association*. Salt Lake City, UT.
- 2017—"Emmeline B. Well and Her Arrangement Patterns." Paper presented at the *Utah Academy of Science, Arts, and Letters Annual Conference*. Salt Lake City, UT.
- 2016—"Three Minute Thesis Competition." Selected to present dissertation topic to the general public in a campus-wide competition. Salt Lake City, UT.
- 2016—"Literature Review: Legitimacy through Citation." Paper presented and workshopped at the *1st Rocky Mountain Rhetoric Symposium*. Salt Lake City, UT.
- 2014—"Identifying the Rhetoric of 20th century Mormon Feminists: Sonia Johnson." Paper presented at the *Western States Communication Association Conference*. Anaheim, CA.
- 2010—"Cherrie Moraga's *Loving in the War Years*: Reinterpreting Trauma for Chicana Political Resistance." Paper presented at the *National Women's Association Conference—Northwest Region*, Corvallis, OR.

2010—"Loving in the War Years: Cherrie Moraga and her attempt to Reinterpret Trauma for Chicana Political Resistance." Paper presented at the *Graduate Student Forum*, University of Oregon, Eugene, OR.

Organized Panels

2017—"Igniting Feminist Rhetorical Revolution through Intersectionality: An Interactive Session." Roundtable organized and facilitated for the *Rhetorics and Feminism Conference*. Dayton, OH.

2014—"Unorthodox Unions: the Discourse of Female Enclaves Troubling Women's Rights Activism." Organized for the *Western States Communication Association Conference*. Anaheim, CA.

2013 and 2014—"Veteran Teachers Panel," Organized for the *Writing 2010 Instructor Orientation*, University of Utah. Salt Lake City, UT.

2010—"Featured Work of Graduate Students in English." Organized for the *Graduate Student Forum*, University of Oregon, Eugene, OR.

Guest Lectures and Invited Talks

2020—"Literary Attributes of Terry Tempest Williams' *Erosion*." *Reader's Radio* on local KAFM station, Grand Junction, CO.

2019—"Writing Across the Curriculum Resources." *Teacher-to-Teacher Campus-wide Conversation*. Colorado Mesa University, Grand Junction, CO.

2018—"Expectations for Intermediate Composition." *Teacher-to-Teacher Campus-wide Conversation*. Colorado Mesa University, Grand Junction, CO.

2017—"Neo-Pythagorean Women and their Writing." *Roots of Modern Rhetoric Course*. Colorado Mesa University, Grand Junction, CO.

2017—"Job Market Experiences and Surprises." Panel discussion for PhD students in Writing and Rhetoric Studies Department. University of Utah. Salt Lake City, UT.

2016—"Given-New Contract." *Molecular Biology DNA Lab—Writing Analysis*. Writing workshop on starting from common knowledge. University of Utah. Salt Lake City, UT.

2016—"Peer Review for IMRD." *Molecular Biology DNA Lab—Writing Analysis*. Week long writing workshop focusing on peer review. University of Utah. Salt Lake City, UT.

2016—"Writing a Results Section." *Molecular Biology DNA Lab—Writing Analysis*. Writing workshop focusing on constructing results section of a journal article. University of Utah. Salt Lake City, UT.

- 2016— “Tailoring Applications for Scholarship.” *Utah Higher Education Assistance Authority Outreach*, Workshop on Scholarships. Granite High School, Salt Lake City, UT.
- 2015— “Feminist Archival Work: Major Debates and Research Methods.” *Composition Pedagogies Graduate Seminar*, University of Utah, Salt Lake City, UT.
- 2014— “Teaching Rhetorical Claim Types.” *Writing 2010 Instructor Colloquium*, University of Utah, Salt Lake City, UT.
- 2014— “Audience Analysis: Invoked versus Addressed.” *Writing 2010 Instructor Colloquium*, University of Utah, Salt Lake City, UT.
- 2013— “Tips and Tricks for Zotero.” *Writing 2010 Instructor Colloquium*, University of Utah, Salt Lake City, UT.
- 2007— “Ecofeminism in Modernist Literature.” *Advanced Ecocriticism* for undergraduate English majors. Westminster College, Salt Lake City, UT.

HONORS, AWARDS, FELLOWSHIPS AND SCHOLARSHIPS

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| 2020 | Exemplary Faculty Award, Colorado Mesa University, Grand Junction, Colorado |
| 2019 | Exemplary Faculty Award, Colorado Mesa University, Grand Junction, Colorado |
| 2019 | Rhetoric Society of America, Biennial Summer Institute, University of Maryland, Baltimore |
| 2017 | Post-doctoral Fellowship in Writing Across the Curriculum Development, Colby College, Maine; <i>Declined</i> |
| 2015—2016 | Clarence Snow Dissertation Fellowship, University of Utah, Department of English; stipend and a year course release |
| 2016 | Doctoral Honors Seminar, National Communication Association Ohio University, Athens |
| 2016 | Organization for the Research on Women and Communication, Scholars Retreat, University of Colorado, Denver |
| 2014 | Ramona W. Cannon Award for Graduate Student Teaching Excellence in the Humanities, <i>Finalist</i> , University of Utah, 2014. |

2011—2012 Segal-Americorp Education Award, Teach for America
Granted \$10,000 towards education expenses

2012 Commendation for “Dedication to Nevada’s Students”
U.S. Senator Harry Reid’s office

2012 “Teacher of the Month Award,” *Recipient*
Clark County School District, Las Vegas, Nevada

2008 Outstanding Graduating Student in English, *Recipient*
Westminster College, Department of English

Travel Awards

2017-2021 Department Travel Assistance Award (received four times)
Awarded for conference travel by the Literatures, Languages and Mass
Communication Department, Colorado Mesa University

2017-2020 Faculty Professional Development Fund (received three times)
Awarded for conference travel from a competitive, campus-wide
faculty professional development fund, Colorado Mesa University

2019 Research Field Grant Award
Awarded for offsite research by the Literatures, Languages, and Mass
Communication Department, Colorado Mesa University

2014—2016 Department Travel Assistance Award (received three times)
Awarded for conference travel by the English Department, University of
Utah

2013—2016 Department Travel Assistance Award (received three times)
Awarded for conference travel by the Rhetoric & Writing
Studies Department, University of Utah

2016 ASUU Conference Travel Award
Awarded for conference travel by the Associated Students of the
University of Utah

2011 Conference Travel Award, Teach for America
Granted funding to attend the 20th Anniversary Teach for America Summit
in Washington, D.C.

2008 Conference Travel Award, Westminster College
Awarded for conference travel by the College of Arts and Science

Scholarships

2010—2011 Academic Achievement Scholarship, University of Nevada, Las Vegas

2007—2008	Forester's International Financial Foundation, Scholarship for Service
2007—2008	Gladys Greenlaw Endowed Scholarship for Dedication to Teaching, Westminster College
2007—2008	Joyce Topham Scholarship for Dedication to Teaching, Westminster
2004—2008	Academic Excellence Scholarship, Westminster College

PROFESSIONAL SERVICE

Service to the Discipline

- Committee member, Internship Special Interest Group, *Conference on College Composition and Communication* (2019-present)
- Committee member, “Rhetoric(s) for All” committee, sponsored by *Rhetoric Society of America* (2019-present)
- Manuscript Reviewer, peer-reviewed journal submission for [*An Interdisciplinary Journal of Body Weight and Society*](#) (2019-present)
- Reviewer, competitive paper submissions for the *Feminisms and Rhetoric(s) Biennial Conference*, James Madison University (Spring 2019)
- Reviewer, competitive paper submissions for the *Feminisms and Rhetoric(s) Biennial Conference*, University of Dayton (Fall 2017)
- Co-organizer, organized panels and secured meeting spaces for the *Western States Rhetoric and Literacy Conference*, University of Utah (Fall 2017)
- Reviewer, competitive paper submissions for the *Western States Rhetoric and Literacy Conference*, University of Utah (Spring 2017)
- Reviewer, competitive paper submissions for annual meeting of the Western States Communication Association's Media Studies Division (Fall 2014)
- Reviewer, competitive paper submissions for the *Western States Literacy Conference*, University of Utah (2013-2014)
- Co-organizer, organized panels and secured meeting spaces for the *Western States Literacy Conference*, University of Utah (2013-2014)
- Co-organizer, *Consol(e)ing Passions Conference*, Women's and Gender Studies Department, University of Oregon (2010)
- Organizer, Celebration for the National Day of Writing, Clark County School District, Harney Middle School (Fall 2010)
- Founding Member, Southern Nevada Chapter, National Council for the Teachers of English (Fall 2011)
- Chaired panel, “Beating the Clock: Writing Centers at the College of Southern Nevada.” *National Conference on Peer Tutoring*. Salt Lake City, UT. (2015)
- Chaired panel, “Merchandising, Microbes and Placentas: Explorations in Consuming the Female Body.” *Conference for the Organization for the Study of Culture, Language and Gender*. San Francisco, CA. (2014)

- Chaired panel, “Attention, Silence, Conversation: Three Models for Material Rhetoric.” *Western States Literacy Conference*, Salt Lake City, UT. (2013)

Service to the University

- Committee Member, Distance Learning and Technology, Senate Standing Committee, Colorado Mesa University (2018-present)
- Common Read Committee: Social and Racial Justice (2020-present)
- Faculty sponsor for Alpha Chi Honors Society, Gamma Chapter (2019-present)
- Facilitator of Interdisciplinary Faculty Writing Group (2018-present)
- Student Orientation Volunteer, Colorado Mesa University (Summer 2018-present)
- Mesa Experience Volunteer, recruitment, Colorado Mesa University (2017-present)
- Completed Course Notebook for ENGL 325 as part of accreditation for Civil Engineering program with Accreditation Board for Engineering and Technology (ABET) (2020)
- Committee Member, Instruction and Research Librarian Search Committee (Fall 2019)
- Committee Member, Complete College America Team; attended Momentum Conference at the University of Denver (2019)
- Committee Member, Grade Appeals Ad Hoc Committee (Spring 2019)
- Student Showcase Session Facilitator/Faculty Mentor (Spring 2019/18)
- Committee Member, University-wide Internship Working Group (Spring 2018)
- Representative for CMU, Accuplacer Score Setting Workshop, Denver (Spring 2018)
- Committee Member, Committee to Reestablish the Writing Center (Fall 2017)
- Graduate Student Representative, Dean of the College of Humanities Search Committee, University of Utah (2014-2015)
- Reviewer, assessment University Writing Program, University of Utah (Spring 2015)
- Reviewer, assessment of Stegner Young Writing Scholars’ Institute (Spring 2015)
- Treasurer/Secretary, Rhetoric Society of America Student Chapter (2013-2015)
- Reviewer, assessment of ELA courses, Clark County School District (2010-2012)

Service to the Department

- Internship Coordinator, English Program, Colorado Mesa University (2017-present)
- Committee Member, Departmental Travel Committee Member, LLMC (2020-present)
- Curriculum Designer for Certificate in Public Scholarship, English Program, Colorado Mesa University; started initial research for certificate (2020-present)
- Majors Fair Volunteer, recruitment, Colorado Mesa University (2017-present)
- Committee Member, Instructor of Composition Search Committee (Spring 2021)
- Chair, Instructor of Composition Search Committee, LLMC (Spring 2020)
- Committee Member, Mentoring Committee, LLMC (Fall 2019)
- Curriculum Designer for Professional Writing and Editing Certificate, English Program, Colorado Mesa University; helped create SLOs and course sequence (2019)
- Invited and hosted scholar on campus, LLMC (Spring 2019)

PROFESSIONAL DEVELOPMENT

- Participated in Distance Education Webinar Series entitled “Social Distancing Education” (Summer 2020)
- Participated in “Voice Thread” training offered by Distance Education (June 2020)

- Participated in Bi-Annual Faculty Professional Development, “Engaging in Inclusive Pedagogy” (*Spring 2020*)
- Received an “excellent” evaluation for online course design from Office of Distance Education and Technology (*Fall 2019*)
- Participated in Bi-Annual Faculty Professional Development, “Inclusion and Engagement” and “Information Literacy” (*Fall 2019*)
- Participated in Teacher-2-Teacher Session on G.I.F.T.S. (*Fall 2019*)
- Participated in Bi-Annual Faculty Professional Development, “Everyone Teaches Ethics: Strategies for Embracing the Inevitable” (*Spring 2019*)
- Participated in “Ethics Luncheon” for Launch of new Ethics Centric SLO (*Fall 2018*)
- Participated in Bi-Annual Faculty Professional Development, “Milestone Course: Best Practices” and “Leadership” (*Spring 2019*)
- Successfully completed Online Teaching Essentials Course created by the Office of Distance Education and Technology (*Summer 2017*)

PROFESSIONAL AFFILIATIONS

- Coalition of Feminist Scholars in the History of Rhet/Comp (*2014-present*)
- Organization for Research on Women and Communication (*2016-present*)
- Rhetoric Society of America (*2013-present*)
- National Council for the Teachers of English (*2012-present*)

LANGUAGES

Fluent—English
Writing and Reading Knowledge—Spanish
advanced proficiency designation
