

CRYSTAL WAGNER

Contemporary Interdisciplinary Artist

EDUCATION:

- 2008 **Master of Fine Art**, Studio Art/ Concentration in Printmaking, The University of Tennessee, Knoxville, TN, Graduated Summa Cum Laude
- 2004 **Bachelor of Fine Art**, Studio Art/ Concentration Printmaking, Atlanta College of Art, Atlanta, GA, Graduated Summa Cum Laude
- 2002 **Associate of Fine Art**, Studio Art, Keystone College, La Plume, PA, Graduated Magna Cum Laude

NOTED COMMISSIONS

Viacom, NYC, MTV downtown and Viacom Headquarters in Times Square
NIKE
TOYOTA
Warner Brothers, Grammy Museum
United States Embassy Headquarters, Paraiba, South America
Bombay Sapphire
Flaming Lips International Rock Band
GNU Snowboards

GALLERY REPRESENTATION:

- *Mirus Gallery, Los Angeles, CA/San Francisco, CA/ Denver, CO
- *Kirk Gallery, Aalborg, Denmark
- *David Bloch Gallery, Marrakech, Morocco
- *Fort Works Gallery, Fort Worth, TX

Other Affiliated Galleries:

- *StolenSpace Gallery, London
- *Treason Gallery, Seattle, WA
- *The Chambers Project Gallery, Nevada City, CA
- *Allouche Gallery, NYC
- *Hashimoto Contemporary, San Francisco, CA, New York, NY
- *Bivins Gallery, Dallas TX

EXHIBITONS:

- 2026 Large-scale Installation, Featured Artist, World Expo, Belgrade, Serbia
- Featured Artwork Scope Art Fair, with Mirus Gallery, Miami, FL
- Solo Exhibition, "Telos" Mirus Gallery, Los Angeles, CA
- 2025 Solo Exhibition, "Telos" Mirus Gallery, Denver, CO
- Large-scale Installation and Interdisciplinary Project, "Radical", Central Arkansas University

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Curate Group Exhibition, SKATE, Minna Gallery, San Francisco, CA

2024 Art Herning Art Fair, Kirk Gallery, Denmark

Large-scale Installation and Interdisciplinary Art Project, “Rhizome”, Texas A&M International University, Laredo, TX

Scope Art Fair with Mirus Gallery, Miami, FL

Curated Group Exhibition, Mirus Gallery, Los Angeles, CA

Curated Group Exhibition, Posies, Fort Works Art, Fort Worth, TX

2023 Curated Group Exhibition, Mirus Gallery, Los Angeles, CA

2022 Curated Group Exhibition, Kirk Gallery, Denmark

Solo Exhibition, “Sublime”, Fort Works Art, Fort Worth, TX

Featured Artist, Urban Art Biennale, Berlin, Germany

Large-scale Installation, - Commission, TOTOTA, Palm Springs, CA

2021 Group Exhibition, Ryan Joseph Gallery, Denver CO

Group Exhibition, Patrick Jones Gallery, Dallas TX

2020 Group Exhibition, David Bloch Gallery, Marrakesh, Morocco

2019 Featured Artist, Solo Exhibition, Large-scale exterior installation on façade castle, Belcastel, France, curated by AFA Gallery, NYC

Featured Installation, International Public Art Festival, CRYSTALSHIP, Ostend, Belgium

Solo Exhibition, Mesa Museum of Art, Mesa, AZ

Curated Group Exhibition, “Winter Group Show”, Galerie Openspace, Paris, France

Featured Artwork, Urban Art Fair, Paris, with Galerie Openspace

Large-scale featured installation, with Psychedelic Robot, Dallas TX, Bivins Gallery

2018 Featured Artwork, “Context”, Art Basel, with Hashimoto Contemporary, Miami, FL

Featured Large-Scale installation, Grammy Museum, Commissioned by Warner Brothers, Los Angeles, CA

Solo Exhibition, “Traverse” large-scale interior/exterior, Burlington Center for the Arts, Burlington, VT

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- Curated Group Exhibition, "Senses and Perception", Mana Contemporary, NJ
- Curated Group Exhibition, "Collision of Gray Matter", AFA Gallery, NY, NY
- Solo Exhibition, "Nexus", Treason Gallery, Seattle WA
- Solo Exhibition, "Paradigms" Crown Collection Gallery, Denver, CO
- Solo Exhibition, "Axiom", Hashimoto Contemporary, San Francisco, CA
- 2017 Curated three-person exhibition, Allouche Gallery, NY, NY
- Solo Exhibition, "Tropism", Fort Works Art, Fort Worth, TX
- Art Basel, Scope, Miami, FL
- Solo Exhibition, "Radical", Martin Shallenberger Artist-in-Residence, Cheekwood Museum of Art, Nashville TN
- Large-scale exterior installation, "Lithotroph" Fort Smith Arkansas, Unexpected SF, curated by Just Kids Official.
- 2016 Solo Exhibition, "Wanderlust", National Museum of Singapore, Singapore
- Solo Exhibition, "Featured Artist for 19th Islamic Architecture Festival". Sharjah Art Museum, United Arab Emirates, Sharjah
- Large-scale installation, commissioned for the Life is Beautiful Festival, Las Vegas, NV
- Large-scale installation, featured at "Mini Textile International Fiber Exhibition", Cernobbio, Italy
- Large-scale outdoor installation, featured as a part of "Uniqua", Lodz Art in Public Places, Lodz, Poland
- Art on Paper Fair during Armory Week, NYC, with Hashimoto Contemporary, March
- 2015 Solo Exhibition, Synesthesia, Hashimoto Contemporary, San Francisco, CA
- Featured Artwork, Scope Miami, with Hashimoto Contemporary, Miami, FL
- Solo Exhibition, "Biotica", 108 Contemporary, Tulsa OK, 2015
- Solo Exhibition, "Wild Efflux", Viacom Commission, Lobby, Times Square, NYC, 2015
- Large-scale installation featured for Southern Graphics Council International Conference, Knoxville TN
- 2014 Solo Exhibition, "Pseudo-Forms", P/M Gallery, Toronto, CA

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Invitational Curated Exhibition, “East Coast Screen Print Biennial”, Art Center of the Capitol Region, Troy, NY

Curated Group Exhibition, “Knife, Paper, Scissors: International Distinguished Symposium and Exhibition” celebrating the renaissance of paper as a form of expression. Joseloff Gallery, Hartford School of Art, Hartford, Connecticut

International Juried Exhibition, large-scale installation, “Neoteric Conduit” a part of the McClelland Sculpture Survey Exhibition, Australia

Solo Exhibition, “Vestibule”, Wilsons Art Gallery, Georgetown University, KY

Solo Exhibition, “Synesthesia”, Hashimoto Contemporary, San Francisco, CA

Solo Exhibition, SEMO Museum, Southeast Missouri State University, Cape Girardeau MO

Solo Exhibition, Pellissippi State University Gallery, Knoxville TN

Invitational Group Exhibition, “Space Squared” curated by Sven Davis from Arrestemmotion.com, UK, White Walls Gallery, San Francisco, CA

Featured Work, “Papier: International Art Fair”, with P/M Gallery, Toronto, Canada

Featured Work ArtMRKT 2013 Contemporary Art Fair, Spoke Art Gallery, San Francisco, CA, held in conjunction with San Francisco ArtPadSF Art Fair, May 2013

2013 Solo Exhibition, “Hyperplastic”, Fountain Gallery, Purdue University, Lafayette, IN

Large-scale installation titled, “Deluge” as a part of the curated two-person exhibition, “Flirting with Abundance”, Artspace, Raleigh, NC

Group Exhibition, Featured work, “Beyond Eden Art Fair”, Los Angeles Municipal Building, with Hashimoto Contemporary Art Gallery, Los Angeles CA.

Curated Three-Person Exhibition, “A Paper Affair”, Zuckerman Museum, Kennesaw State University, GA, curated by Rich Gere

Featured work debut, Art Toronto, International Art Fair, P/M Gallery, Toronto Canada

Solo Exhibition, “TechnoSurge”, South Gallery, Texas Tech University, Lubbock TX

Featured Work, Scope Art Fair, Art Basel Miami, Hashimoto Contemporary, Miami, FL

Invitational Group Exhibition, “Wider than a postcard”, Curated by Sven Davis of Arrestedmotion.com, Breeze Block Gallery, Portland OR

Large-scale installation titled, “Urban Kudzu II” as a part of a curated group exhibition, “The Color Wheel” featuring Crystal Wagner, Kim Jung Sun, and Chris Smith, HEREart Gallery, Soho New York, NY, curated by Bobby Lucy

Solo Exhibition, “The Arboretum”, USCB Sea Island Center Gallery, University of South

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Carolina, Beaufort, SC

Featured Work ArtMRKT 2013 Contemporary Art Fair, Spoke Art Gallery, San Francisco, CA, held in conjunction with San Francisco ArtPadSF Art Fair, May 2013

2012 Solo Exhibition, "Surface", Rosemary Berkel and Harry L. Crisp II Museum, Transition Spaces 12.3, Mid America Print Conference, SEMO Museum Southeast Missouri State University, MO

Large-scale Installation, "Plastic Plant I", Walker Miller Building, Sam Fox School of Art, Washington University, St. Louis

National Juried Exhibition, "Current Trends in Print", Isabella Cannon Gallery, Elon University, Elon, NC

Large-scale Installation, "Plastic Plant II", Blackbird Coffee House, Milledgeville, GA
Atlanta Billboard Art Exhibition, Artwork displayed and streaming on digital billboard in downtown Atlanta, (Additionally work selected to run an extra week as a special curated exhibition with featured artists) September 29th-October 24th

Curated Group Exhibition, "Spatial Shift", Gallery Project, Ann Arbor, Michigan

Solo Exhibition, "Bio-Dome", Goldring Riverview Gallery, New Orleans Community Art Center, Southern Graphics Council International Conference, Navigating Currents, New Orleans, LA

Solo Exhibition, "Hyperborean", Art Fix Gallery, Georgia College, Milledgeville, GA

National Juried Exhibition, "Current Trends in Print", Elon University, Elon, NC

Solo Exhibition, "Prints by Crystal Wagner", Art Hotel Gallery, Minneapolis, MN

2011 International Juried Exhibition, "Art Kudos International Online Juried Exhibition and Competition, Awarded, Second Prize, \$900

Solo Exhibition, "Bionic Devices", Martin Hall Gallery, The University of Mobile, Mobile, AL

Solo Exhibition, "Works by Crystal Wagner", Digital Bridges, Milledgeville GA

Curated Group Exhibition, "Apocryphal, Traditional et El", Curated by Jon Cofflet and Shannon Morris, Georgia College Museum, Milledgeville, GA

Select Group Installation Exhibition, "From Over Here", Adam Lister Gallery, Fairfax, VA

Solo Exhibition, "Neon Canopy", Gallery 13, Minneapolis, MN

National Juried Exhibition, "UMKC: National Printmaking Exhibition", UMKC Art Gallery, Handprint Press, Kansas City, MO

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National Juried Exhibition, "The Line: National Printmaking Exhibition", Prescott College Art Gallery, Prescott, AZ

Curated Group Exhibition, "PUSHING PAPER: An Invitational Exhibition of Paper Sculpture", A.D. Gallery, The University of North Carolina, Pembroke, NC

Curated Group Exhibition, "The Color of Time", featuring work of eight contemporary artists around the country, The Rotary Art Gallery, Stacy C. Sherwood Community Center, Fairfax, VA

2010 Solo Installation, "Tropic", Bowling Green State University, Bowling Green, OH

Group Exhibition, "Old Planet / New Planet, The Art Of Print Making and The New World Order" Gallery 13, Minneapolis, MN, held in conjunction with Mid America Printmaking Conference, Oct 2010

Curated Three Person Exhibition, "Elemental", Adam Lister Gallery, Fairfax, VA

Curated Group Exhibition, "Pressure: National Printmaking Invitational", Juror Anita Jung, Southeastern Contemporary Art Gallery, Southeastern Louisiana University, Hammond, LA

Group Exhibition, "EYA Members Exhibition", Anita Folmer Gallery, Montgomery, AL

Regional Juried Exhibition, "Deep South Print Annual", Hammond Regional Arts Gallery, New Orleans, LA

Solo Exhibition, "Hybrid Jungle", Famous Accountants Gallery, Brooklyn, NY, Curated by College Art Association Editor, Christopher Howard.

Group Exhibition, "Philagrafika Summer Solstice Benefit 2010", Locks Gallery, Philadelphia, PA (work exhibited and then donated, all proceeds given to Philagrafika: International Printmaking Organization)

Curated Group Exhibition, "In Print II: Contemporary Printmaking", SCA Contemporary Art Center Gallery, The University of New Mexico, Albuquerque, NM, curators, Kimiko and Brooke Seiger

International Juried Exhibition, "A Brave New World", Adam Lister Gallery, Fairfax, VA

Solo Installation, "Plastic Grotto", Window on Broad, The University of the Arts, Philadelphia, featured installation during the Southern Graphics Council Annual Conference and also during the international Printmaking Festival, Philagrafika, Philadelphia, PA

Invitational Group Exhibition, "All I Wanna Do", Gulf Coast Community College, FL

Juried Regional Group Exhibition, "Material", Beep Beep Gallery, Atlanta, GA Solo Installation, "Plastic Grotto", Window on Broad, The University of the Arts, Philadelphia, featured installation during the Southern Graphics Council Annual Conference and also during the international Printmaking Festival, Philagrafika, Philadelphia, PA
Invitational Group Exhibition, "All I Wanna Do", Gulf Coast Community College, FL

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Group Exhibition, "Sculpture Show", Beep Beep Gallery, Atlanta, GA

2009 National Juried Exhibition, "Tilted at Windmills", Gray Gallery, Mankato, MN,
www.graygallery.com

National Juried Exhibition, "Shaped", Manifest Gallery, Cincinnati, OH

National Juried Exhibition, "Mark, Line, Original and Unique Drawn Works", Ciao Gallery,
Jackson, WY

National Juried Exhibition, "Architectural Spaces", The Lodi Project, Raleigh, NC

Solo Installation, "Water Garden", University of Kansas, Lawrence, KS

Solo Exhibition, "The Enigma of Growth: Prints and Installations by Crystal Wagner",
Goodwyn Gallery, Auburn University Montgomery, Montgomery AL

Three Person Exhibition, "The Organics", Laredo Community College, Laredo, TX

Solo Exhibition, "The Enigma of Growth", Balcony Art Gallery, Knoxville Emporium
Knoxville, TN

Regional Juried Exhibition, "Dogwood Arts Festival Fine Art Exhibition", Dogwood
Gallery Space, Knoxville, TN, Awarded 2nd Prize, \$1000

Group Traveling Exhibition, "Sketchbook Project: Volume II", Organized by Art House
Gallery, Atlanta, GA. Also shown at: Museum of Contemporary Art DC, Washington DC,
Chris's Jazz Café, Philadelphia, PA, Lanconia Gallery, Boston, MA, Antena Gallery and
Chicago Art Source Gallery, Chicago, IL, 3rd Ward Gallery, Brooklyn, NY

2008 National Juried Exhibition, "From Our Perspective: National Women's Exhibition",
Smith Theatre Gallery, Oakland Community College, Farmington Hills, MI, Awarded
President's Award

Group Exhibition, "Flippin Bird", Lewis Art Gallery, Millsaps College, Jackson, MS

Permanent Collection, "Conversion", Knoxville Museum of Art, Knoxville, TN

Group Exhibition, "Eight of Eight", Studio 62 Art Gallery, Yucca Valley, CA

National Juried Exhibition, "Southern Printmaking Biennale", North Georgia College and
State University, Dahlonega, GA

Juried Exhibition, "Fresh", AVA Gallery, Chattanooga, TN

International Juried Exhibition, "Lessedra, World Print Annual", Lessedra Art Gallery,
Bulgaria

Group Exhibition, "Objectionable Action", University of Tennessee Downtown Gallery,
Knoxville, TN

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National Juried Exhibition, "Minnesota National Print Biennial", Katherine E. Nash Gallery, University of Minnesota, Minneapolis, MN

National Juried Exhibition and Exchange Portfolio, "Identity: Construct/Deconstruct", Rueff Gallery, Purdue University, West Lafayette, IN

Solo Exhibition, "Artificial", Arkansas State University Printmakers Gallery, Arkansas State University, Jonesboro, AR

Solo Exhibition, "Fabrication", University of Tennessee Downtown Gallery, Knoxville, TN

Juried Exhibition, "Concept/Execution", The University of Tennessee, Knoxville, TN, Awarded Beauvais Lyons Cash Award for Best Print

National Juried Exhibition, "Ingenious Imprints", Longwood University, Farmville, VA

National Juried Exhibition, "29th Paper in Particular", Columbia College, Columbia, MO
National Juried Exhibition, "Janet Turner National Print Competition", California State University, Chico, CA, Awarded Exhibition Honorable Merit

Group Exhibition, "Made in the USA", USCB Gallery, University of South Carolina, Beaufort, SC

2007 Invitational Group Exhibition, "Celebrating 20th Anniversary", Naestved Cultural Centre & Museum, Denmark

Juried Exhibition, "Elemental", University of Tennessee, Awarded Tennessee Theater Materials Award

Two Person Exhibition, "Opine", Fluorescent Gallery, Knoxville, TN

2006 Group Exhibition, "Ameerkun Curry", New Dehli, Bombay, India and at: ABS Lanxess Gallery, Vadodara, India

AWARDS AND HONORS

2023 Art Affect Grant, Chicago, IL

2022 Adolph & Esther Gottlieb Foundation Grant, NY, NY

2022 The University of Tennessee's Alumni Promise Award, Knoxville, TN

2018 The University of Tennessee's Distinguished Alumni Award, Knoxville, TN

2014 Pollock-Krasner Grant, NY, NY

2013 See.Me, Art Takes Paris International Art Competition, Sculpture and Installation Category

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Winner, Cash Prize and exposure at a gallery event in Paris, France, NY, NY, juried by Eric Shiner (Warhol Museum), Dita Amory (the Met), Annette Hoffman (Lisson Gallery) and Adrian Turner (Marianne Boesky Gallery)

Short Listed for the McClelland International Sculpture Prize, Australia, Oct. 2014

Awesome Foundation Art Grant for the Color Wheel at HereArt Gallery, Soho NY, New York, NY

Faculty Research Grant, awarded for project, "Growth: Time-lapse Documentation", Georgia College, Milledgeville GA

2012 Awarded Solo Exhibition, Mid America Print Conference, Rosemary Berkel and Harry Crisp II, SEMO Museum, Cape Girardeau, MO

Awarded Solo Exhibition, Southern Graphics Council Conference, NOCCA Gallery, exhibition titled, "Bio-Dome"

Shortlisted, Kalos Visual Art Prize, *Ruminate Magazine*, 2012

Faculty Research Grant, awarded for project, "Pacific Northwest Geoforms: Research and Installations in Printmaking, Georgia College, Milledgeville GA, approx. \$3000

2011 Art Kudos International Art Exhibition and Competition, Awarded 2nd Place, \$900

International Art Competition, Awarded Cover and permanent redesign of Grafix Dura-Lar Matte .005 Drawing Pads, available world-wide, through Dick Blick art supplies

2009 Ida Belle Young Foundation Grant-in-Aid, Auburn University Montgomery, Montgomery, AL, approx. \$9,000

2008 National Creative Achievement Award in Fine Art, Bronze (Third Prize), *Creative Quarterly: The Journal of Art and Design*, Issue: 12

National Creative Achievement Award of Merit in Fine Art, *Creative Quarterly: The Journal of Art and Design*, Issue: 12

2007 Terry Burnett Award, The University of Tennessee, Knoxville

2007-08 Graduate Teaching Associate, The University of Tennessee, Knoxville

2006-07 Graduate Teaching Assistantship, The University of Tennessee, Knoxville

2004. Southern Graphics Council National Fellowship

2003 Dean's List, The Atlanta College of Art, Atlanta, GA

2002 Presidential Merit Scholarship, The Atlanta College of Art, Atlanta, GA

2002 Phi Theta Kappa, National Honor Society, Keystone College, La Plume, PA

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Awarded T. Rose Cogswell Memorial Award; Best Prose/Fiction Writer, Keystone College,
La Plume, PA

2000-02 Dean's List, Keystone College, La Plume, PA

2001 All-American Collegiate Scholar
Earned Varsity Letter/ College Softball

PUBLICATIONS:

- 2019 Crystal Wagner, *Graffiti Art Magazine*, Paris, 10-page spread.
- 2018 Crystal Wagner, *Dream Magazine*, India
- 2017 Crystal Wagner, *FRAME Magazine*, Amsterdam
- 2016 Crystal Wagner "Surface Tension", 11-page Spread,
Hi Fructose Magazine, Oct.
Crystal Wagner, *Graffiti Art Magazine*
- 2015 Crystal Wagner, 13-page Spread, *Juxtapoz Magazine*, Oct. Issue
- 2014 "Paper Trails, Interview with Crystal Wagner", 12-page interview, *Catapult Art Magazine*, Issue #28
"Bio Junk: An Interview with Crystal Wagner", *Juxtapoz Magazine*, written by Lauren YS, March 2014
- 2013 "Surface", *Graphic Impressions Magazine*, Southern Graphics Council International
- 2012 Cover Art "Nuclear Apparatus", *Graphic Impressions Magazine*, Southern Graphics Council International, Winter Issue 2012
- 2011 "Hybrid II", *Graphic Impressions Magazine*, Southern Graphics Council International, Summer Issue 2011
- 2010 Cover Art, "Lamina", *Graphic Impressions Magazine*, Southern Graphics Council International, Summer Issue 2010

RELATED PROFESSIONAL EXPERIENCE:

- 2025 Visiting Artist, University of Central Arkansas, AR
-Large-scale Collaborative Project, "Radical" is an interdisciplinary collaborative project created through the collaboration of faculty and students in the music and art departments. It crosses disciplines: involving the creation of a large-scale installation, contemporary dance, original music and collaboration with the art students and faculty in celebration of the opening of the new fine arts building.

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- 2024 Large-scale collaborative Project, "Rhizome". Interdisciplinary collaborative project across disciplines: involving the creation of a large-scale installation, contemporary dance with original choreography by Tim Rubel and original music.
- 2022 Guest, "Creativity in Captivity" with Pat Hazel (Writer of Seinfeld), Podcast
- 2021 Distinguished Featured Artist, L'Amour du Vin, Knoxville Museum of Art, Knoxville, TN
- 2018- Speedball Ink Featured/Sponsored Artist
present
- 2019 Panelist, *Juxtapoz Magazine* Radio, Ostend, Belgium
- 2018 Artist-in-Residence, Mana Contemporary, Jersey City, for "Senses and Perceptions"
- 2017 Martin Shallenberger Artist-In-Residence, Cheekwood Museum, TN
- 2014 Visiting Artist/Workshop Instructor, "Prinstillation", Frogman's Printmaking Studio, SD

Visiting Artist, Syracuse University, Troy, NY

Visiting Artist, University of South Carolina, Columbia, SC

Visiting Artist, University of Iowa, Iowa City, IA

Visiting Artist, Georgetown College, Lexington, KY

Visiting Artist, University of Hawaii, Hilo
- 2013 Visiting Artist, Texas Tech University, Lubbock, TX
-work collaboratively with students to create a large-scale printmaking and mixed-media installation and artist lecture.

Visiting Artist, University of South Carolina, Beaufort, SC
-create a large-scale printmaking and mixed-media installation and artist lecture.

Visiting Artist, Purdue University, West Lafayette, IN
- 2012 Visiting Artist, Sam Fox School of Art & Design, Washington University, St. Louis, MO
-workshop, created a 40ft installation in collaboration with graduate and undergraduate students, artist presentation.

Juror, 46th Annual Montgomery Art Guild Regions Bank Exhibition, Montgomery, AL
- 2011 Visiting Artist, Minnesota State University, Mankato, MN
- 2010 Presenter: "Drawing through Space", panel, "Drawing: A Contemporary Approach", Southeastern College Art Conference, Richmond, VA, (paper discussed innovated approaches to utilizing drawing, sculpture and printmaking in tandem with one another)

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Visiting Artist, Bowling Green State University, OH, for the duration of one week, work with all levels of printmaking students to create large installation, "Tropic", comprised of intaglio etching, relief print, screen print and cut paper, November 2010.

Artist-in-Residence, Anchor Graphics, Columbia College, Chicago, IL, residency awarded for the duration of three weeks.

- 2009 Visiting Artist, University of Kansas, Lawrence, presented lecture, worked collaboratively with students in printmaking department to print and cut components for large installation titled, "Water Garden" which was installed in Art and Design Building.

Presentation: "The Digital Matrix: Friend or Foe", SECAC Conference, Mobile, AL (paper examined the contemporary applications of digital printmaking and its relationship to both traditional printmaking and photography) conference was October 2009

Art 4 Education, Community Outreach Project, organized by Andrew Tyson-Cole, Goode Street Community Center, Montgomery, AL, event consisted of an art contest, the painting of a large mural that was directed and designed by Auburn Montgomery's Student Art Association. Project objective was to encourage awareness and interest in higher education and art.

- 2008-09 Artist-in-Residence, Betsey Worden Memorial Artist Residency (6 months), Knoxville Arts and Culture Alliance, located in the Emporium Art Center, Knoxville, TN
Residency provides studio, material stipend, and monthly exhibition opportunities as well as a solo exhibition upon completion of the residency, duration 10/08 - 3/09.

- 2008 Presenter, "Artademia", Southeastern College Art Conference, New Orleans, LA (paper discussed notions of the institution of art academia through education and its implications)

Artist-in-Residence, Joshua Tree Highlands, Joshua Tree National Park, CA (month long residency)

Artist Lecture, Academy of Fine Arts, West Valley Middle School, Knoxville, TN

Visiting Artist: Georgia College and State University, Milledgeville, GA

- 2007 Presentation: "Printmaking, Forms, Processes, History, Material" given to the graduate students in Architecture to familiarize them with aspects of the printmaking, Katherine Ambroziak Studio.

Instructed a two-hour workshop on embossing paper with the undergraduate Architecture students where they utilized their modular landscapes as tools for embossment, Scott Wall Studio.

Assistant to Koichi Yamamoto, Frontiers Printmaking Conference, Normal,

- 2006 Artist-in-Residence, Poznań, Poland
For the Month of May 2006, lived in Poznan, working in the print shop at The Academy of Fine Art, Poland.

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- 2004 Demonstrator, Atlanta College of Art, GA
- Shop Monitor, Printmaking Department, The Atlanta College of Art, Atlanta, GA
Artists Assistant, Moulder Inc., Atlanta, GA
- 2003 Demonstrator, Atlanta College of Art, GA

AREAS OF SPECIFIC INTERESTS/SKILLS

- *Interdisciplinary
- *Installation
- *Drawing (all levels)
- *Painting
- *Mural Painting
- *Bookmaking
- *Printmaking (all techniques)
- *Sculpture including clay and alternative materials
- *Digital (Photoshop, Dreamweaver, InDesign, Illustrator)

TEACHING EXPERIENCE:

- 2025 Assistant Professor of Art, Foundations, Colorado Mesa University, Grand Junction, CO,
present Design I, 3D Design, Color & Design.
- 2024- Assistant Professor of Art, Foundations, Texas A&M International University,
2025 Laredo, TX. Drawing I, Drawing II, Design I, Practicum Seminar in the Arts, Advanced
Drawing
- 2023- Visiting Assistant Professor of Art, Foundations, Texas A & M International University,
2024 Laredo, TX. Drawing I, Drawing II, Design I, Special Topics Course: Installation
- 2011- Assistant Professor of Art, Printmaking Area Head/Foundations, Georgia College & State
2014 University, Milledgeville, GA, Printmaking I, II, III, IV (etching, screen printing, relief,
lithography plate, stone, monoprint, alternative approaches) Drawing I, Drawing II,
Bookmaking, Digital Print 1 (Photoshop, InDesign), Intro to Computer Art, 3-D Design,
Senior Capstone Seminar, Practicum, Alternative Approaches to Drawing
- 2009- Assistant Professor of Art, Printmaking Area Head/ Foundations, Auburn University
2011 Montgomery, AL -Drawing I, Drawing II, Art Appreciation, Printmaking I, II, III, VI,
Advanced, Graduate Public-School Drawing and Printmaking
- 2009 Adjunct, Roane State Community College, Statesville, TN- Art Appreciation
- 2007- Graduate Teaching Assistant/Associate, The University of Tennessee, Knoxville, -
2009 Intaglio Etching, Lithography, Papermaking & Bookmaking, Drawing, Monoprint

SELECT CITATIONS/FEATURES/REVIEWS:

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InStyle Magazine

Object Magazine

Architectural Digest

High Times Magazine

New York Times

Designboom

Beautiful Bizarre Magazine

Juxtapoz Magazine

Hi Fructose Magazine

Colossal

My Modern Met

Art Net

VICE

FRAME Magazine

Art and Object Magazine

Drawing Magazine

Graffiti Art Magazine

Street Art

BUZZWORTHY

REFERENCES:

Beauvais Lyons

Chancellor's Professor & Director of
the Hokes Archives

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School of Art, 1715 Volunteer Blvd.
University of Tennessee
Knoxville, TN 37996-2410 USA

Phone: 865-974-3202

Email: blyons@utk.edu

Emily Bayless

Assistant Professor of Art

Texas A & M International University
Fine & Performing Arts
Laredo TX

Phone: : (956) 326-2658

Email: emily.bayless@tamiu.edu

Stephen Wicks

Barbara W. and Bernard E. Bernstein Curator
Knoxville Museum of Art

Phone: 865.934.2040 direct
swicks@knoxart.org>

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